



## The 2025 Satori Summer Music Festival

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**Satori CM Web Site:** <http://www.satoricm.net>

**Satori Summer Music Festival Web Site:** <http://event.satoricm.net>

**Registration Web Site:** <https://eventregistration.satoricm.net/>

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## Introduction

Satori Summer Music Festival is one of the largest youth classic music competition in the south California. It hold around summer time annually for 2 decade. Every year we have thousands participants to share their excellence in the classic music world.

## How to participate

Eligibility: Students under the age of 19 years old are eligible to participate.

## Event Date:

The competition will take place over four days rather than two. **Strings will be on July 19<sup>th</sup> and 20<sup>th</sup> 2025 and Piano will be hosted on July 26<sup>th</sup> and 27<sup>th</sup> 2025.**

### Strings:

- Day 1 (Saturday July 19th, 2025) will be all Open and Prodigy categories of Strings. Qualified categories (Age group 15 above) of Strings.
- Day 2 (Sunday July 20th, 2025) will be all Qualified categories (Age group under 9 to 14) and Grand Prize Contest of Strings.

More information can be found at: <http://event.satoricm.net/satori-young-pianist-contest/>

### Piano:

- Day 3 (Saturday July 26th, 2025) will be all Open and Prodigy categories of Piano. Qualified categories (Age group 15 above) of Piano.
- Day 4 (Sunday July 27th, 2025) will be all Qualified categories (Age group under 9 to 14) and Grand Prize Contest of Piano.

More information for Strings can be found at: <http://event.satoricm.net/satori-strings-contest/>

### Grand Prize:

Grand prize contestants will be chosen from the open and prodigy categories. Eligible candidates will be able to register on site.

If you qualified for the grant prize competition and choose to participate, please go to our reception desk and register after receiving the results.

The tentative schedule of the grand prize will be: (Strings on July 20th and Piano on July 27th).

- Category I: Age groups 9 and under 9:00 am – 10:00 am
- Category II: Age groups 10-12 10:15 am – 11:45 pm
- Category III: Age groups 13-15 1:00 pm – 2:30 pm
- Category IV: Age groups 16-19 2:45 pm – 4:30 pm
- Category V: Age groups 20+ 4:45 pm – 5:15 pm

## Important Changes

Different from previous years, all qualified categories with age 15+ will be competed in first day (for both strings and piano), instead of 16+.

Due to community request, we have add six open categories for Age 20+ students in the form of Young Virtuoso. We recommend participants to have 8+ yrs of formal music study recommended. Please check our Contest Categories page for the detail.

**Strings:** <https://event.satoricm.net/satori-strings-contest/satori-strings-contest-categories/>

**Piano:** <https://event.satoricm.net/satori-young-pianist-contest/satori-young-pianist-contest-categories/>

## Event Location

We will once again be hosting the event at **Azusa Pacific University**. You can find the map, building layout, and parking information in the Additional Information section.

## Competition Information

### Competition group

The contestants will be evaluated by the competition group. The competition group is collection of contestants who register in the same category and the same age group. For example, Violin Entry Qualified American age 10 (VN/EA10) could be one competition group.

If there are too many contestants in the same category and the same age group, we may create multiple competition groups instead of one. Each of those competition groups will be evaluated independently. Note: when creating the sub group for the age group, the selection is random.

### Schedule

The competition schedule is arranged by **time-slot**. Each time-slot will be around one hour. All contestants in the same time-slot will enter the competition room together. One time slot may contain multiple competition groups. (Note: each competition group will be evaluated individually).

The **competition room** will be assigned with the schedule. You can refer the building layout, which is attached in the Additional Information Section, to locate the competition room.

The schedule will be posted once it is available. It should be two weeks after registration is closed.

For strings, the schedule can be found at <http://event.satoricm.net/satori-strings-contest/strings-contest-schedule/>

For piano, the schedule can be found at <http://event.satoricm.net/satori-young-pianist-contest/young-pianist-contest-schedule/>

### Evaluation Process

- Contestant will be evaluated by the competition group. In all qualified categories, contestants will not compete against each other, rather than be evaluated by their own performance. So multiply first place winner could be awarded by the Judge in the all qualified categories. But in Open and Prodigy category, the competition will not only be evaluate by their performance, but also compete among each other. It usually will be only one first place winner or even absent if Judge is not satisfied with any performance in the group.
- Each performance will be evaluated by two judges.
- Evaluation rubric categories:
  - Presentation
  - Technique
  - Musicality
  - Overall combination
- Judges will write down their opinions or suggestions on their respective comment sheets and reward contestant with 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> place.

- For Open and Prodigy category, the winner of each competition group will qualify for the Grand Prize Contest. See grand prize contest for the detail.

### **Result, commenting sheet and Trophy**

After each time-slot is done, Judge will make decision of placement and deliver the result to event administrator for recording and error check. Then the chef judge will do a final review and sign off. Under the normal circumstances, the result should be displayed on our posting board one hour after the time-slot.

All contestants will receive two copy of commenting sheet and a trophy. It will be handed out after the results posted. Contestants will come to the trophy desk to pick it up. If for some reason, you can't wait for result and wish for a drop ship, please go to trophy desk and leave your shipping information with us. Please beware, there will be shipping and handling charge for that.

Please following the instruction of staff on site, and also make sure to check name plate. If there is any error, please communicate with our staff on site. We will make appropriate corrections.

## Requirement during the competition:

Each competition room will have two Judges, one room monitor and one coordinator. Please follow their instruction. Fail to act in accordance with their requirement, you may be disqualified or asked to leave the competition room.

- Please make sure you have two copies of the evaluation forms before enter the competition room.

Evaluation forms can be found on the Satori website.

Strings:

<https://www.satoricm.net/satoricmFile/scm/form/Satori%20Strings%20Contest%20Evaluation%20Form.pdf>

Piano:

<https://www.satoricm.net/satoricmFile/scm/form/Satori%20Young%20Pianist%20Contest%20Evaluation%20Form.pdf>

Please fill out the competitor's name, repertoire and other required information. Each competitor's entry number will be provided once the schedule is ready. Please print and pre-fill information before the time of competition to expedite the check-in process.

- Proper performance attire. Keep in mind that presentation is one of the competition's adjudication criteria.
- Other than judge's inquire, please don't directly approach judge with any reason.
- All judge's decision are final. Only recording error, improper comment, and any other processing mistake can be corrected.
- **Music score for judges must either be originals or photocopies with proof of purchase/ public domain origin.**  
Copies of the score can either be 1) **the original score for the piece**, or 2) **an electronically sourced/ photocopied version**.  
If you provide an electronically sourced/ photocopied version of the score, you must also provide a brief description of where you obtained the copy from (i.e proof of purchase, link to public domain source, etc). No illegally sourced copies of the score will be accepted at the time of the competition, and any contestants providing an illegally sourced copy will be disqualified to prevent any copyright infringements.
- Photo and video recording are permitted. But please be respectful to others and don't disturb performer with flash light or any other noise.
- During the performance, all audiences need to be remain in the seat.
- Time Limits. If your performance exceed the time limit, Judge will stop your play. There will be not penalty. However, in order to show your best performance, we strongly suggest you to arrange your piece according to the time limit.  
(Please beware, the timer is starting when your name is called)

- Prodigy Categories: 10 minutes maximum performing time.
- Open Young Virtuoso Categories: 10 minutes maximum performing time.
- Open Categories: 6 minutes maximum performing time.
- All Qualified Category: 4 minutes maximum performing time.



## Grand Prize Information

Based on Judge's decision, several Grand Prize Winners will be chosen each year. We announce the winners' right after the Grand Prize Winners' Concert and the Grand Prize Trophy will be presented to the winners. Since this is the Winners' Concert that all the contestants will be presented a Certificate of Recognition. We will post entire Grand Prize Concert on YouTube for viewing.

Contest winners are chosen from different age group.

**Solo category:**

Category I: 9 year old and under

Category II: 10 – 12

Category III: 13 – 15

Category IV: 16 and older

Category V: 20+

**Ensemble category:**

Category I: the older member of 13 year old, or under

Category II: age 14 – 19

**Fees:**

\$80 fee apply to each of the showcase solo performer

\$100 for each ensemble group.

### Sign-up eligibility:

1st Place winners and/or contestant with Judge recommendation of Prodigy and Open categories are encouraged to sign up for the Grand Prize Contest, which will hold after all the contests of Prodigy and Open categories are finished.

The competition of Grand prize are separated by age group. One grand prize and several special prize winners may be chosen for each age group. If performer(s) can't meet the Judge's standard, the Grand prize or special prize may hold out.

Same person will not be rewarded for grand prize in same age group for two consecutive years, but a special Achievement in Excellence Award may reward to him/her if qualify.

### Grand Prize:

Given to the best of total prospect of all performance.

### Special Award:

**Judge's Award.** Give to best in completion.

**Presentation Award.** Given to the best presentable performance.

**Technic Award.** Given to contestant pay a great detail for intonation and dynamic.

**Musical Award.** Give to the best musical performance for their pieces.

## **Award & Scholarship**

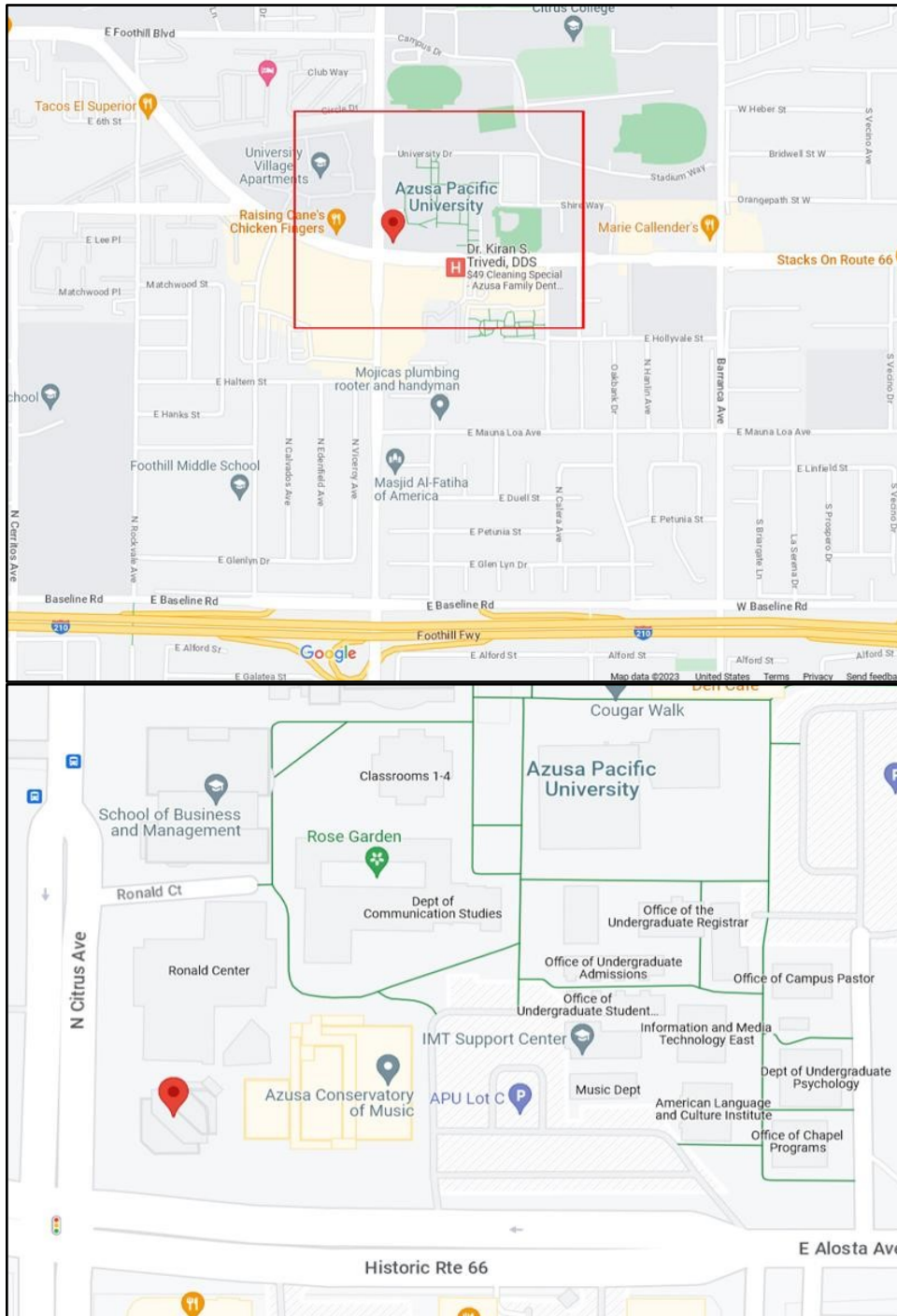
Satori Summer Musical Festival offer various cash award and scholarship for grand prize winner.

Detail can be found at <http://www.satoricm.net/content/award-scholarship>

## Additional Information

### Location Map:

Address: 901 E Alostia Ave, Azusa, CA 91702



**Event Parking:**

Parking Lot C (the one right next to the Music building) is only available for event Judge and Organizer.

Please use the Parking Lot at University Way.

Building Layout:

