



The 2023 Satori Summer Music Festival

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Satori Summer Music Festival Web Site: <http://event.satoricm.net>

Registration Web Site: <https://eventregistration.satoricm.net/>

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Introduction

Satori Summer Music Festival is one of the largest youth classic music competitions in southern California. It has been held annually in the mid-late summer for the last two decades. Every year we have thousands of participants share their talent and excellence in music before judges and audiences.

From its start in 2003, the competition has been hosted for the benefit of students improving their musicality and giving experience performing before audiences and panel of judges without the massive pressure other competitions or large venue performance environments bring.

Beyond the rewards and evaluations, this competition's core goal is the encouragement and growth of students as aspiring musicians and performers. Their growth as musicians is paramount and it is what makes this competition unique.

How to participate

Eligibility: Students under the age of 19 years old are eligible to participate.

Event Date:

This year the competition will take place over four days unlike previous years. **Piano will be hosted on July 8th and 9th, and Strings will be on July 15th and 16th 2023.**

Piano:

- Day 1 (Saturday July 8th, 2023) will be all Open and Prodigy categories of Piano.
- Day 2 (Sunday July 9th, 2023) will be all Qualified categories and Grand Prize Contest of Piano.

More information can be found at: <http://event.satoricm.net/satori-young-pianist-contest/>

Strings:

- Day 3 (Saturday July 15th, 2023) will be all Open and Prodigy categories of Strings.
- Day 4 (Sunday July 16th, 2023) will be all Qualified categories and Grand Prize Contest of Strings.

More information for Strings can be found at: <http://event.satoricm.net/satori-strings-contest/>

Grand Prize:

Grand prize contestants will be chosen from the Open and Prodigy categories. Eligible candidates will be able to register on site.

If you qualify for the Grand Prize Competition and choose to participate, please go to our reception desk and register after receiving your results.

The tentative schedule of the Grand Prize competition will be: (Piano on July 9th and String on July 16th).

- Category I: Age groups 9 and under 9:00 am – 10:00 am
- Category II: Age groups 10-12 10:15 am – 11:45 pm
- Category III: Age groups 14-16 1:00 pm – 2:30 pm
- Category IV: Age groups 16-19 2:45 pm – 4:30 pm

Event Location

We will once again be hosting the event at **Azusa Pacific University**. You can find the [map](#), [building layout](#), and [parking information](#) in the Additional Information section.

Competition Information

Competition group

The contestants will be evaluated by “competition group”. Competition groups are formed by contestants who register in the same category and age group. For example, Violin Entry Qualified American Age 10 (VN/EA10), Violin students who are age 10 and have registered in Entry Qualified, could be one competition group.

If there are too many contestants in the same category and age group, we may create multiple competition “subgroups” instead of one “competition group”. Each of these groups will be evaluated independently. Note: when creating the subgroup, the selection will be randomized among the initial Competition group.

Schedule

The competition schedule is arranged by **time-slot**. Each time-slot will be around one hour. All contestants in the same time-slot will enter the competition room together. One time slot may contain multiple competition groups. (Note: each competition group will be evaluated individually).

The **competition room** will be assigned with the schedule. You can refer to the building layout, which is attached in the Additional Information Section, to locate the competition room.

The schedule will be posted once it is available. It should be posted on the website two weeks after registration is closed.

Please check the schedule and make any necessary requests for correction or rescheduling within 1-2 weeks after the schedule is released. A finalized schedule will be released 2 weeks after the first schedule release.

For strings, the schedule can be found at <http://event.satoricm.net/satori-strings-contest/strings-contest-schedule/>

For piano, the schedule can be found at <http://event.satoricm.net/satori-young-pianist-contest/young-pianist-contest-schedule/>

Evaluation Process

- Students will be evaluated by the Competition Group.
- Accompanists are optional in this competition. Lack of one will not detract from the evaluation of a student’s performance.
- In all qualified categories, contestants will be less competing with one another and more against their room’s judges’ standards. So multiple first place winners could come from one Competition Group.
- In Open and Prodigy categories, students will be evaluated by both their performance and against each other. In these categories, performances will be much more strictly evaluated so rarely will there be multiple first place winners though there is a slim possibility of that happening.

- For all categories, there is a chance of there being no first place or even second place winners if the judges are not satisfied with any performance in the group. (Ex. There have been instances of previous years having competition groups that have only had third and fourth place winners)
- Each performance will be evaluated by two judges.
- Evaluation rubric categories:
 - Presentation
 - Technique
 - Musicality
 - Overall combination
- Judges will write down their evaluations on a student's performance on their respective comment sheets and reward contestants with 1st, 2nd, 3rd or 4th place. These comment sheets will be given to students when they pick up their placement trophy. This sheet is for parents, teachers, and students to read and use to improve the student's musicality and ability as performers.
- For Open and Prodigy categories, the winner of each Competition Group will qualify for the Grand Prize Contest. See Grand Prize Contest for more details.

Results, Comment Sheets, and Trophies

At the end of each time-slot, the judges will make final placements of the Competition Group and the results will be delivered to an event administrator for final checks and recording. The chef judge will then do a final review and sign off. Under normal circumstances, the result should be displayed on our post board one hour after the time-slot.

All contestants will receive two comment sheets and a trophy. The items will be handed out at the trophy desk after the results have been posted. If for some reason you cannot wait for the results and wish for the items to be shipped to you, please go to the trophy desk and leave your shipping information with us. Please be aware that there will be shipping and handling fees.

Please follow the instructions of staff on site and make sure to check trophy name plates. If there are any errors, please communicate with our staff on site. We will make appropriate corrections.

Note: For ensemble group, up to 4 trophies will be rewarded to the group member. If you request for additional trophy, there will be extra charge.

Requirement during the competition:

Check-in:

We recommend arriving 20 minutes before your scheduled time slot to allow ample time for the check-in process.

Remember to bring your 2 filled-out Evaluation forms and sheet music for the judges. (See performance policy section for the evaluation form and sheet music.)

Tell the check-in team your entry number, name, and category and they will take note of your attendance. After checking in, you may wait in the plaza OR, if you are planning on having an intense warm-up session, please go back to the parking lot.

A staff member will be bringing 3-5 groups of performers into the building to their assigned rooms at a time in the order of the performance schedule so please be ready when you are called.

WE WILL LET YOU KNOW WHEN TO ENTER THE BUILDING. Do not enter the building yourself as we are trying to limit the amount of people indoors at a time.

Late Arrivals:

If you are running late, please call (626) 268-3591 to let us know about your situation and we will do our best to fit you in when you arrive. HOWEVER, the performance schedule is already very tight, we can't guarantee that there will be an available time so PLEASE aim to arrive on time.

If the check-in team has not recorded your attendance when your time slot is about to begin and have not already received a call, they will call the number entered from when you signed up and/or your teacher's number if it was given. Each number will only be called once.

Performance Policy:

Each competition room will have two Judges, one room monitor and one coordinator. Please follow their instructions. Failure to act in accordance with the rules and instruction may result in a request to leave the room or disqualification.

- Please make sure you have two copies of the evaluation forms before entering the competition room.

Evaluation forms can be found on the Satori website.

Strings:

<https://www.satoricm.net/satoricmFile/scm/form/Satori%20Strings%20Contest%20Evaluation%20Form.pdf>

Piano:

<https://www.satoricm.net/satoricmFile/scm/form/Satori%20Young%20Pianist%20Contest%20Evaluation%20Form.pdf>

Please fill out the competitor's name, repertoire and other required information. Each competitor's entry number will be provided once the schedule is ready. Please print and pre-fill information before the time of competition to expedite the check-in process.

- Proper performance attire. Keep in mind that presentation is one of the competition's adjudication criteria.
- Other than answering a judge's inquiry, please do not directly approach a judge for any reason.
- All judge's decisions are final. Only recording errors, improper comments, and any other processing mistake can be corrected.
- Music scores will be handed to judges and must either be originals or photocopies with proof of purchase/ public domain origin.
Copies of the score can either be: 1) the original score for the piece, or 2) an electronically sourced/ photocopied version.
If you provide an electronically sourced/ photocopied version of the score, you must also provide a brief description of where you obtained the copy from (i.e proof of purchase, link to public domain source, etc). No illegally sourced copies of the score will be accepted at the time of the competition, and any contestants providing an illegally sourced copy will be disqualified to prevent any copyright infringement.
- Photo and video recording are permitted, but please be respectful to others and don't disturb performers with flashing lights, noises, etc.
- During the performance, all audience members need to remain in their seats.
- Time limits. If your performance exceeds the time limit, judges will stop your performance. There will be no penalty for exceeding the time limit, however, in order to show your best performance, we strongly suggest you arrange your piece according to the time limit. Any changes to the arrangement should be clearly marked on the music sheet handed over to the judges and mentioned before the performance starts.
(Please be aware the timer will start when your name is called; please have your instrument tuned before entering the performance room)
 - Prodigy Categories: 10 minutes maximum performing time.
 - Open Categories: 6 minutes maximum performing time.
 - All Qualified Category: 4 minutes maximum performing time.

Grand Prize Information

The Satori Summer Music Festival Grand Prize Competition is the finale of the competition and its most popular segment. The best students who have proven themselves in Open and Prodigy categories compete to determine the year's best performance as a testament to their skills and growth as musicians and earn acknowledgement as a stellar upcoming virtuoso in southern California.

Based on the judges' decision, several Grand Prize Winners will be chosen each year. We announce the winners right after the Grand Prize Winners' Concert and the Grand Prize Trophy will be presented to the winners. Many winners have gone on to have successful educational and musical careers.

Since this is the Winners' Concert, all the contestants will be presented with a Certificate of Recognition for their skills in being able to qualify for this portion of the competition. Special Award trophies are presented to those second to the Grand Prize winner. After the event, we will post the entire Grand Prize Concert on YouTube for viewing.

Contest winners are chosen from different age groups.

Solo category:

Category I: 9 years old and under

Category II: 10 – 12

Category III: 13 – 15

Category IV: 16 and older

Ensemble category:

Category I: the oldest member of 13 years old or under

Category II: age 14 – 19

Fees:

\$50 fee for each solo performer

\$60 fee for each ensemble group

Sign-up eligibility:

1st Place winners and/or contestants with Judge recommendation of Prodigy and Open categories are encouraged to sign up for the Grand Prize Contest which will be held after all the contests of Prodigy and Open categories are finished.

The Grand Prize Competition is separated by age group. One grand prize and several special prize winners may be chosen for each age group. If performer(s) cannot meet the judges' standard, the Grand Prize or Special Prize may be withheld.

The same person will not be rewarded with Grand Prize in the same age group for two consecutive years, but a special Achievement in Excellence Award may be awarded to them if they qualify.

Grand Prize:

Given to the best of total prospect of all performance.

Special Award:

Judge's Award. Give to best in completion.

Presentation Award. Given to the best presentable performance.

Technic Award. Given to contestants who paid great attention to intonation and dynamic.

Musical Award. Given to the best musical performance for their pieces.

Award & Scholarship

Satori Summer Musical Festival offer various cash award and scholarship for grand prize winner.

Details can be found at <http://www.satoricm.net/content/award-scholarship>

JingYu Award

With a generous donation from Ms. Jing Yu, an educator for over half of a century and one of the founders of AMAC Violin Center and Satori Strings, Satori CM presents an annual Jing Yu Award since 2017. It will be granted to a teacher in a subject chosen by Satori CM every year.

Schoenfeld Award-- sponsored by *Schoenfeld International Music Society*

This prize will be awarded to the best contestant in the Solo Category I, II, and III. (age group 9 and under, age group 10 – 12 and age group 13 -15, both Piano and String)

Award:

\$100 cash award.

Who is qualified?

The award winner will be picked from Satori International Grand Prize Competition, in Solo Category I, II, and III.

How do I enroll?

Contestants who qualify and registered for the Satori Grand Prize competition will be automatically entered into the scholarship selection pool.

How are contestants selected?

The Satori Judge Panel selects from the pool of contestants.

Soriel Music Ensemble Award -- sponsored by *Soriel Music Academy*

This prize will be awarded to the best contestant in Ensemble Category I and II. (age group 13 and under, age group 14 – 19)

Award:

\$100 cash award.

Who is qualified?

The award winner will be picked from Satori International Grand Prize Competition, in the Ensemble Category I and II.

How do I enroll?

Contestants who qualify and registered for the Satori Grand prize Competition will be automatically entered into the scholarship selection pool.

How are contestants selected?

The Satori Judge Panel selects from the pool of contestants.

Special Montecito Festival Awards -- sponsored by *Montecito International Music Festival*

They are offering total of \$30,000+ scholarship awards to our "Special Montecito Festival Awards"

Award: ** This amount of scholarship will be applied if you register for full session(Both 1&2). A half of this amount will be applied if you register for one session. **

One \$1500 scholarship for string and piano each.

2 x \$1000 violin, 2 x \$1000 viola and 2 x \$1000 cello. 2 x \$1000 piano.

10 x \$500 violins, 10 x \$500 violas, 10 x \$500 cellos and 10 x \$500 pianos

Who is qualified?

The award winner will be picked by *Montecito International Music Festival*.

How do I enroll?

Contestants who qualify and registered for the Satori Grand Prize Competition will be automatically entered into the scholarship selection pool. Please also check the detail about *Montecito International Music Festival* at <http://montecitomusicfestival.com>

How are contestants selected?

The Satori Judge Panel selects from the pool of contestants.

Satori Young Pianist Scholarship -- sponsored by *Maestoso Investment Inc. scholarship foundation*

This prize will be awarded to the best contestant in the 16 or above age group in Piano category.

Award:

\$500 cash award.

Who is qualified?

The award winner will be picked from Satori Grand Prize Competition, age group 16 and/or above and currently in Highschool and intending to be in higher education.

How do I enroll?

Contestants who qualify and registered for the Satori Grand Prize competition, will be automatically entered into the scholarship selection pool.

How are contestants selected?

The Satori Judge Panel selects from the pool of contestants.

JingYu's Young Virtuoso Scholarship -- sponsored by *Ms. Jing Yu*

This prize be rewarded to the best contestant in the 16 or above age group in Strings category.

Award:

\$500 cash award.

Who is qualified?

The award winner will be picked from Satori International Grand Prize Competition, age group 16 and/or above and currently in Highschool and intending to be in higher education.

How do I enroll?

Contestants who qualify and registered for the Satori Grand Prize Competition, will be automatically entered into the scholarship selection pool.

How are contestants selected?

The Satori Judge Panel selects from the pool of contestants.

Satori C.M. Sponsor's Scholarship

This prize will be rewarded to the donor's nomination. (For how to become a donor of the Sponsor Award please see [here](#) for detail)

Award:

Sponsored by AMAC Violin Center. Three selected winners will receive \$100 cash each.

Who is qualified?

The award winner will be picked from Satori International Grand Prize Competition.

How do I enroll?

Contestants who qualify and registered for the Satori Grand Prize Competition, will be automatically entered into the scholarship selection pool.

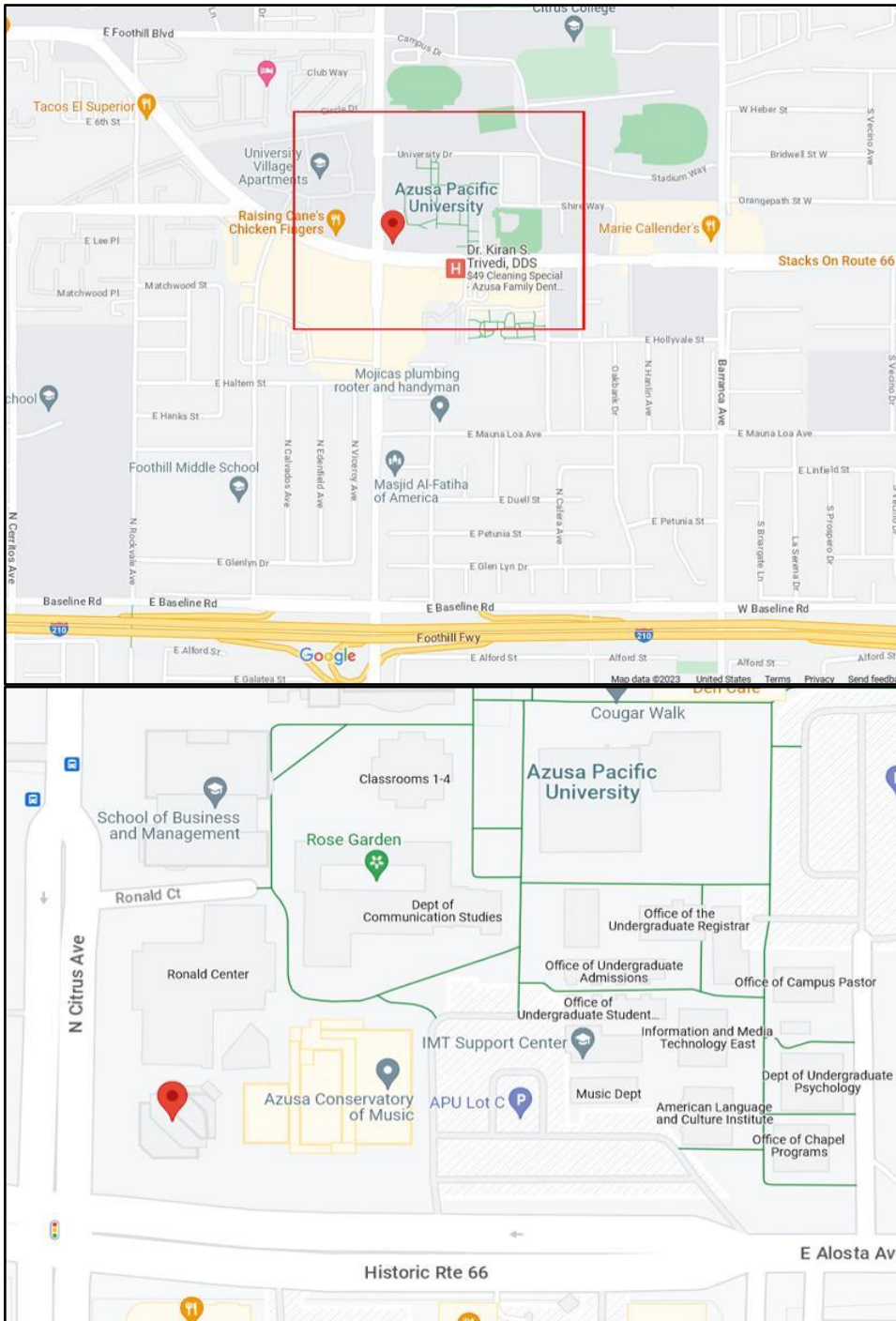
How are contestants selected?

The sponsor will nominate the winner.

Additional Information

Location Map:

Address: 901 E Alostia Ave, Azusa, CA 91702



Event Parking:

Parking Lot C (the one right next to the Music building) is only available for event Judge and Organizer.

Please use the Parking Lot at University Way.

Building Layout:

Once the schedule is ready, all contestant will be assigned with an entry number, time-slot and a room number. You can use the layout map to navigate the building. We also have on site staff to lead the direction.

