

Instrument: \_\_\_\_\_  
 SCM Level: \_\_\_\_\_



**SatoriCM Performance Evaluation Form**  
 (PLEASE PRINT ALL INFORMATION THAT REQUIRES IN YOU LEVEL  
 WITH BLACK PEN)

**Applicant's Info.**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

**Minimum Passing Score: Level 1 - 5 = 19, Level 6 - 9 = 21, Level 10 (Advanced) = 24**

5 = Excellent      4 = Very Good      3 = Good      2 = Needs Improvement      1 = Weak or Incomplete

**Total:** \_\_\_\_\_

**Scale:** \_\_\_\_\_      **Etude:** \_\_\_\_\_      **Repertoires:** \_\_\_\_\_

<b>Scale</b>			
<ul style="list-style-type: none"> <li>Level 1-5 participants need fill in section 1 only</li> <li>Level 6 and up need fill in section 1 plus your signed level requirement section</li> </ul>			
1.	Scales for level 1-5 key (S): _____ and _____	Rating:	_____
2.	Double-stops Scales for level 6-7 Key 6 <sup>th</sup> and 8 <sup>th</sup> : _____	Rating:	_____
3.	Double-stops Scales for level 8-9 Key 3 <sup>th</sup> , 6 <sup>th</sup> and 8 <sup>th</sup> : _____	Rating:	_____
4.	Double-stops Scales for level 10-Virtuoso Artist 1 Key 3 <sup>th</sup> , 6 <sup>th</sup> , 8 <sup>th</sup> and 10 <sup>th</sup> : _____	Rating:	_____
<b>Etude</b>			
	Collection: _____ No. _____ Composer: _____	Rating:	_____
<b>Repertoires</b>			
<ul style="list-style-type: none"> <li>Level 1-5 need to fill in two contrasting pieces.</li> <li>Level 6-9 need to fill in two contrasting pieces from two different music periods.</li> <li>Level 10 (Advanced)-Virtuoso 1 applicant needs to fill in 3 pieces from three different music periods.</li> </ul>			
1.	Title: _____ Movement _____ Composer: _____		
2.	Title: _____ Movement _____ Composer: _____		
3.	Title: _____ Movement _____ Composer: _____		
<b>Tone Quality</b> – Assess the applicant's quality of sound		Rating:	_____
<b>Pitch Accuracy</b> – Assess the applicant's ability to control intonation and accurate rhythm		Rating:	_____
<b>Rhythm Accuracy</b> – Asses the applicant's overall sense of pulse and ability to perform accurate rhythm		Rating:	_____
<b>Technique</b> – Asses the applicant's technical facility, physical coordination, and ability to perform various articulation		Rating:	_____
<b>Musicality</b> – Assess the applicant's interpretive capacity and stage presence, including sense of expression, dynamics and phrasing		Rating:	_____

**General Comments:**

\_\_\_\_\_  
 \_\_\_\_\_

Recommendation for Honor Recital:     Recommended     Recommend w/ Reservation     Not this time

Judge's Signature: \_\_\_\_\_ Date: \_\_\_\_\_