



## The 18<sup>th</sup> Satori Summer Music Festival and 6<sup>th</sup> Satori Young Pianist Contest

Due to restrictions on public gatherings from COVID-19 guidelines, The 18<sup>th</sup> Satori Summer Music Festival will, again, be online this year. After the overwhelming success of last year's online festival, we are confident that our students will continue to show resilience in these difficult times and produce fantastic performances that they will all be proud of.

Like last year, students may submit video recordings of their performances for evaluation. The Festival is the perfect platform for young musicians to celebrate the results of their hard work. As always, the Festival is not a competition, but a chance for students to practice performing for others.

Please follow these guidelines for video submissions. Each student will receive a trophy and comments from our judges.

### **Satori CM. Contact Information:**

**Address:** 67 E. Floral Ave., Arcadia, CA 91006

**Tel:** (626) 446-4638 **Fax:** (626) 446-0698

**Email:** satoristrings@live.com / [amacviolins@msn.com](mailto:amacviolins@msn.com)

**Satori CM Web Site:** <http://www.satoricm.net>

**Satori Summer Music Festival Web Site:** <http://event.satoricm.net>

**Registration Web Site:** <https://eventregistration.satoricm.net/>

This document includes the following sections.

- [Introduction](#)
- [Video Requirement](#)
- [Registration](#)
- [Trophy Pickup/Shipping](#)
- [Grand Prize information](#)
- [Event Judge](#)
- [Additional information](#)
- [Video Record Cover Page](#)
- [Judge Evaluation Form.](#)

## Introduction

### How to participate

Contestants interested in joining the online Satori Summer Music Festival can record their performance(s) and post them to an online public platform of their choice (YouTube, Facebook, Instagram, etc.).

On the registration form, please include a link to your performance on any of the above-mentioned platforms. Please make sure the link is working and the sharing settings allowing anyone with the link to access the file. Any registration forms that do not include a link to a performance will not be processed. Please see the video Guideline section for more details.

### Important Dates:

- **June 1:** A cover page will be available for download on the festival website at <http://event.satoricm.net/>. A cover page is required for every submission.
- **July 12-July 31:** Submission window for all students in the Qualified category.
- **July 12-August 7:** Submission window for all students in the Open and Prodigy categories.
  - **Note:** Although submissions will be accepted within these submission windows, please do not wait to submit your recordings. The Festival website experienced technical difficulties on the last day of each submission window last year due to a lack of bandwidth. Please submit your recordings as early as possible. Thank you all in advance for your cooperation.
- **Early August (Date to be announced):** Festival results posted on the Festival website
- **August 28-29:** Trophy pickup dates
- **September 11 (Tentative):** Grand Prize competition begins

### Evaluation Procedures

- Each performance will be evaluated by two judges
- Evaluation rubric categories:
  - Presentation
  - Technique
  - Musicality
  - Overall Performance
- Judges will write down their opinions or suggestions on their respective comment sheets and indicate whether a contestant has received a recommendation for the Grand Prize Contest.
- Contestants may only compete in the Grand Prize Contest by invitation. Judges will issue invitations at their own discretion after the panel deliberates.

## Video Requirement (Some Key Update from Last Year):

- Although video recordings should be of good quality, we do not require that performances be professionally recorded. Recording with a smartphone would be an acceptable recording method.
- Video recordings may be posted online through any platform of the Contestant's choice (YouTube, Facebook, Instagram, etc.). Please make sure the link is working **and sharing settings allow for anyone with the link to access the file**. If Contestants have privacy concerns, most platforms have the option to post privately.
- Performance must be recorded with **one fixed camera angle**, focused on the performer(s). Please make sure Contestants' hands and faces are visible. Please see the example images of recommended camera angles for strings and piano.
- Video recording have to be **one shot and unedited**. If your performance contains two or more pieces, you cannot record multiple videos then edit those together. It has to be **one consecutive performance**.
- Keep in mind that presentation is one of the competition's evaluation criteria. Students should dress as they would for a live, in-person evaluation.
- Video recordings should be of recent performances made after June 1, 2021. It has to include a **cover page** at the beginning. **Important:** the Edit in cover page will not be accepted. (see the [video recording step](#) section for details).
- For Contestants performing on stringed instruments, piano accompaniment is not required. Judges will be evaluating solo performances and scores will be based on the Contestants' performance only.
- Please restrict video lengths to the following times **\*Judges will not consider material past these recording times:**
  - **Qualified** (including Qualified, Entry Qualified, and Junior Qualified): Maximum of 5 minutes
  - **Open:** Maximum of 7 minutes
  - **Prodigy:** Maximum of 10 minutes

## Video recording steps

To ensure that your video meets all of the competition's requirements, follow these steps:

- Step 1: Print out the recording cover page located on the Satori Strings Contest Fee and Form
- Step 2: Fill in the fields on the [recording cover page](#) legibly by hand in a dark color that is visible on camera
- Step 3: Briefly hold up your completed recording cover page before beginning your performance
- Step 4: After you complete your performance, upload your recording to the platform of your choice. (YouTube, Instagram, and Facebook are all acceptable.)
- Step 5: Submit a link to your recording on the online registration form. Please make sure the sharing settings on your recordings allow anyone with the link to view your recording. *(Please refer to the Registration section for the link submission)*

Congratulations! You have successfully submitted your performance for consideration in the 2021 Satori Strings Contest. We hope this tutorial was helpful. If you are experiencing any technical issues in this process, please do not hesitate to contact us at [satoristrings@live.com](mailto:satoristrings@live.com) and we will do our best to accommodate you.

## Registration

When registration begins, please go to <https://eventregistration.satoricm.net/>

### IMPORTANT NOTE:

*We use PayPal to process our application payments. The name charged in your credit card will be our merchant account name: **AMAC VIOLIN CENTER 67 E. Floral Ave.** which is different from the event name.*

### Registration Fee (ADJUSTED FROM LAST YEAR)

We tried our best to not put too much burden on our community however, due to the increase in operation cost, the Festival has increased the registration fee.

The schedule of fees is as follows:

Qualified \$50

Open \$60

Prodigy \$ 65

Trio/Quartet/any 3+ ensembles \$75

Duet \$ 65

Grand Prize solo \$50

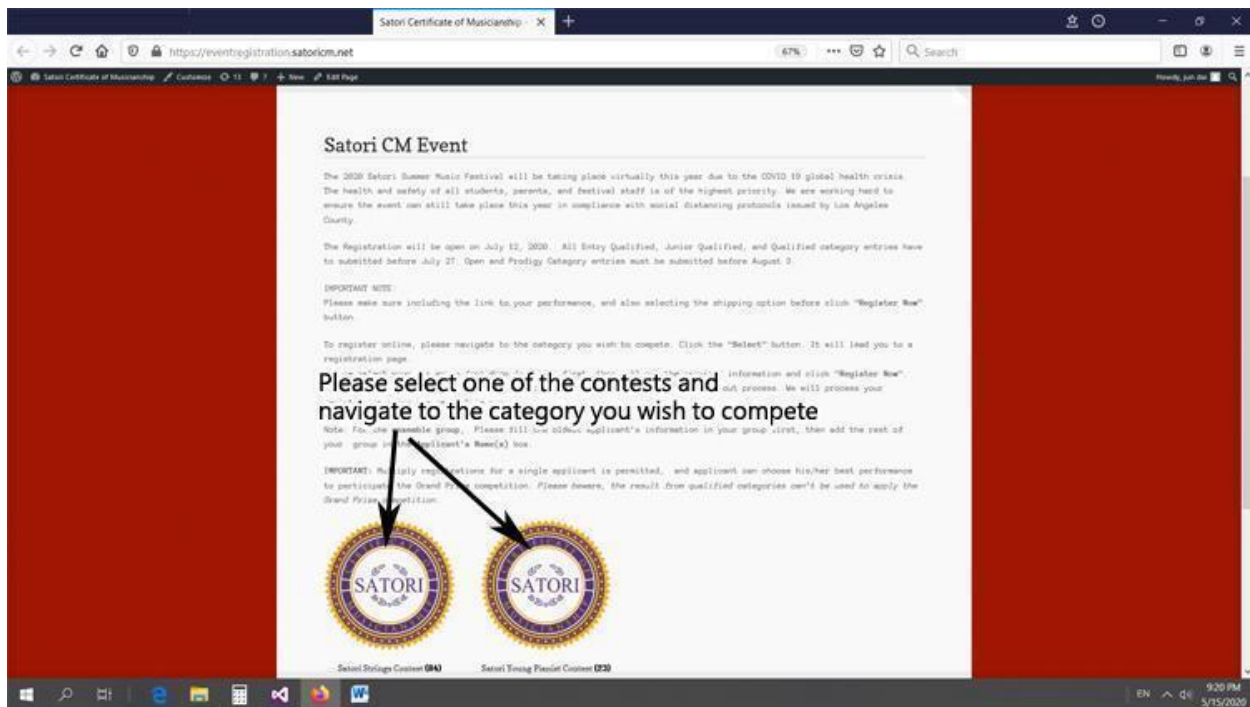
Grand Prize ensemble \$60

Ensembles of more than 4 people will need to pay an extra fee if they would like everyone to get a trophy.

### Registration Process

**Step 1:** Pick a contest.

There are two contests: **Satori Strings** and **Satori Young Pianist Contest**. You can enroll in both or choose one.



## **Step 2.** Navigate to the Category

Navigate to the category you wish to compete in.

Category organization is as follows

### **1. Instrument (Choose one):**

- a. Bass
- b. Cello
- c. Viola
- d. Violin
- e. String Ensemble

### **2. Category (Choose one)**

- a. Entry Qualified (Recommended for less than a year of playing)
- b. Junior Qualified (Recommended for less than 2 years of playing)
- c. Qualified (Recommended for 3 or more years of playing)
- d. Open (Recommended for slightly more skilled players interested in more advanced competition)
- e. Prodigy (Recommended for experienced players interested in rigorous competition)

### **3. Sub-Category**

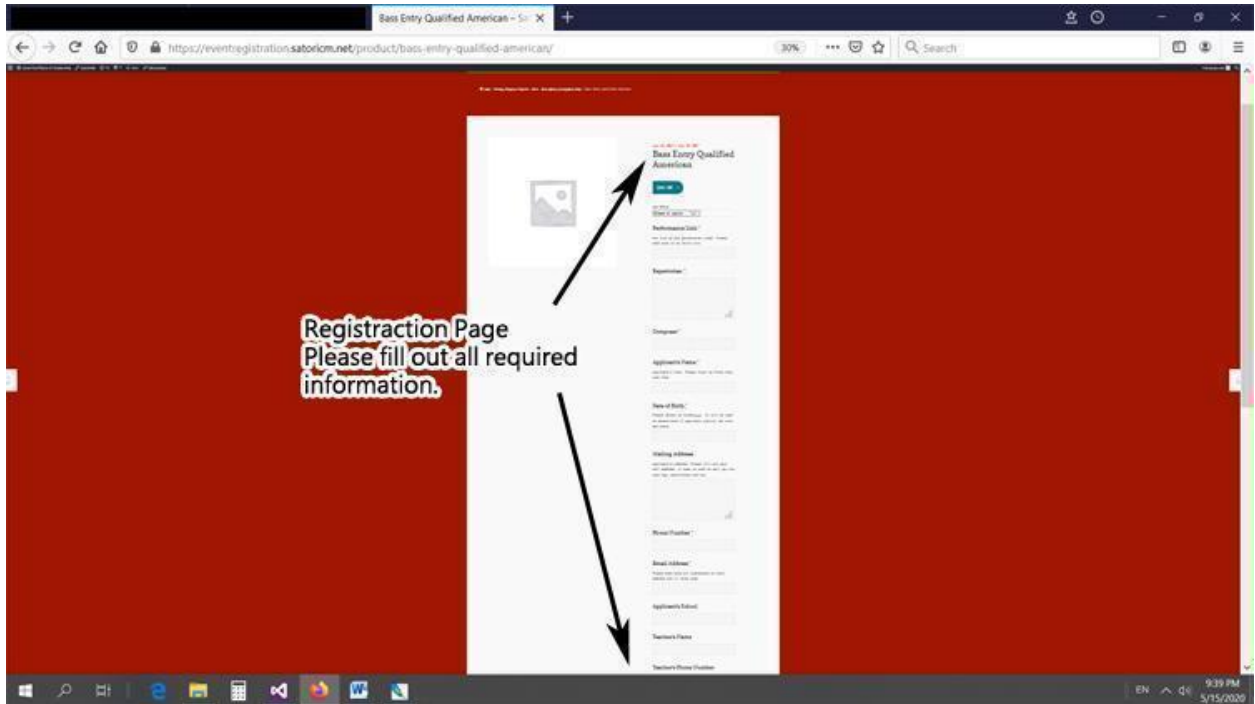
- a. American
- b. Baroque
- c. Solo
- d. Concerto

#### 4. Registration form

- a. Please fill out all fields in the registration form. Failure to do so risks your registration being delayed

#### **Step 3.** Registration form

Please fill all required information in the registration form.





Performance video information:

The screenshot shows a registration form for 'Bass Entry Qualified American'. The form includes fields for 'Age Group', 'Performance Link', 'Repertories', 'Composer', and 'Applicant's Name'. Annotations with arrows point to the 'Performance Link' and 'Repertories' fields. The 'Performance Link' annotation reads: 'Please copy and paste the link of Your performance video to this box. (Please make sure it is a valid link. you can check it by opening a web browser and past it into the address bar and see if the video is playing)'. The 'Repertories' annotation reads: 'Fill the repertories and composer'. The 'Performance Link' field has a sub-note: 'the link to the performance video. Please make sure it is valid link.' The 'Applicant's Name' field has a sub-note: 'Applicant's Name Please Input as First Name Last Name'.

Choose a shipping option for the award and Judge commentary.

The screenshot shows the 'Shipping Option' section of the registration form. The 'Shipping Option' field is highlighted with a red box and an annotation that reads: 'After filling all required information, please select one of the shipping option before click "Book Now" button.' The dropdown menu for 'Shipping Option' is open, showing three options: 'Free Pick-up at LA County', 'Free Pick-up at Orange County', and 'Ship to Home (\$7.95)'. Below the dropdown, there is a note: 'Please choose the shipping option to receive the event award and Judge's comment. LA County Pick up Address: 67 E. Floral Ave Arcadia, CA 91006 Orange County Pickup Address: 007 N. Harbor Blvd Fullerton, CA 92832 Ship to Home option will send to the mailing address. It has additional \$7.95 shipping cost.' The form also displays 'Event Expired' and 'SKU: 06/EA'.

All Contestants' videos must be recorded after June 1<sup>st</sup> 2021. The submission and registration window will begin on **July 12, 2021**. All Entry Qualified, Junior Qualified, and

Qualified category entries must be submitted before **July 31** in order to be considered for the competition. Open and Prodigy Category entries must be submitted before **August 7**.

After the submission deadline, a panel of judges will begin reviewing performances. The results will be posted online at the Satori Strings Contest website about two weeks after the submission deadline.

## **Trophy Pickup/Shipping (SIGNIFICANT CHANGE FROM LAST YEAR)**

At registration, parents may choose to **pick up** trophies in person OR have trophies **shipped**.

If you choose to **pick up** your trophy in-person, please mark your calendars for August 28-29. Trophy pickup will be limited to those two days without exceptions. Festival staff **WILL NOT** mail unclaimed trophies.

At pickup, students will receive a blank trophy. A name plate and comment sheets will be mailed separately at a later date. The pickup location will be announced at a later date on our website.

If you choose to have your trophy **shipped** to you for a **\$15 fee**, you will receive a package in the mail that includes a trophy, name plate, and comment sheets.

## Grand Prize Information

The grand prize competition will be by **invitation only**. Invitations will be extended at the judges' discretion. After the judges review all performances, Satori CM will extend invitations to qualified contestants. The invitation will include a link to the Grand Prize Registration.

We are endeavoring to hold the grand prize competition *in person* with either a *limited audience* or *no audience* depending on the status of Los Angeles County safety guidelines at the time of the competition. We are still trying to finalize a venue and schedule for the grand prize competition, and we will continue to keep all of you updated on future developments.

### Grand Prize Awards

At our judges' discretion, students may be invited to participate in our Grand Prize performances and have the chance to win scholarship awards. In aggregate, the Festival awards a total of \$1600 in scholarships every year thanks to the generosity of donors. If you would like to sponsor an award, please contact us using the contact information on the Festival website.

Detailed information about scholarships and prizes may be found here:

<http://www.satoricm.net/content/award-scholarship>.

#### Audience Award

*As part of moving the festival online, the Festival introduced the Audience Award last year. Award winners are determined in part by the number of views and comments on contestants' Grand Prize performance videos. Judges will convene to determine award winners based on audience reaction as well as the contestant's performance quality. We ask our community to remember that the award is not a popularity contest. The Festival introduced this award to encourage interaction and community. Please be kind and courteous to each other as you interact online.*

#### Additional Note:

If we are unable to hold the grand prize competition in a live format, we will revert back to a virtual competition similar to last year's.

Listed below are the instructions for online submission:

All Grand Prize Contest performances will be made available on Satori CM's YouTube channel. After all Grand Prize registrations are complete, the performance program will be available on our website at <http://event.satoricm.net/grand-prize-contest/> for contestants to view.

Contestants are encouraged to post links of their grand prize performances to social media and share their recordings with friends and family. Allowing others to hear their performances is a great way for young musicians to gain the confidence to play at future performances. The Satori Strings Summer Music Festival's primary goal is to give our budding performers the opportunity to perform in front of an audience and get out of their comfort zone for the sake of their continued development as musicians. Although the festival is remote this year, sharing recordings and allowing friends and family to celebrate a musician's work is a good way to replicate the same experience despite social distancing protocols.

#### Grand Prize Video Requirements

Video files may not exceed 1 GB in size and 8 minutes in length. Contestants may submit a new recording or use the same recording they used in the Satori Summer Music Festival. Video requirements are the same as the Satori Summer Music Festival.

By completing the submission form and submitting a video file, Contestants agree to grant Satori CM permission to publish their recordings on the Satori CM's YouTube channel for public display and verify that they are the rightful owners of their recordings with the authority to grant such permissions. Recordings will be used for promotional and display purposes only. Satori CM will not use Contestants' recordings for commercial purposes.

After submitting the grand prize submission form, Contestants will be issued a confirmation ID. Contestants must then pay the grand prize registration fee through <https://eventregistration.satoricm.net/>. When paying the registration fee, Contestants must provide their confirmation ID where indicated. Registration fees **must** be paid by the date specified on the registration form. Submissions without registration fees will not be considered in Grand Prize adjudication.

## Event Judges

*As a foreword, we would like to pay tribute to the late Peter Marsh for the monumental service he has contributed to our Satori community. For more than two decades, Peter Marsh has served as Chief Judge as well as Honorary Chief Judge for our competition. His invaluable experience and expertise will be dearly missed.*

For the Satori competition, we have been very lucky to have a judging pool composed of some of the best educators and musicians around the world. Every year, our judging team is alternated from this pool to maintain fairness and consistency. So, to continue providing this excellent judging service while upholding values of fairness, we would like to expand our pool of judges. If you are passionate about music and interested in participating in judging for our event, please contact our Chief Judge: Ms. **Lu OuYang** at [luouyang20@gmail.com](mailto:luouyang20@gmail.com) for further details!

Should Contestants experience any technical difficulties, please do not hesitate to contact the Satori CM team at [satoristrings@live.com](mailto:satoristrings@live.com). We will do our best to assist you in the submission process.

## **Additional Information**

### **Performance Video taken example.**

Violin Example 1:

<https://www.youtube.com/embed/jhR6X-755h8>

Violin Example 2:

<https://www.youtube.com/watch?v=lmJQuGC9ea0&feature=youtu.be>

Piano Example :

<https://www.youtube.com/watch?v=QGRvxsDmhXA&feature=youtu.be>

Camera angle example

Piano





**Violin and Viola**



**Cello & Base**



## Cover Page

**Cover page will be available after June 1<sup>st</sup>**

Please go to <http://event.satoricm.net/video-requirement/>, follow the link at the top of the page and download it.