



Satori Certificate of Musicianship

SYLLABUS - 2014

Violin Level 9

REQUIREMENTS

- ◆ Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 25 mines.**
- ◆ Two music pieces may be chosen from different musical periods. One piece has to pick from the repertoire list and memorized. You can choose a second comparable piece on you own.
- ◆ At least one piece has to be played with piano accompaniment.
- ◆ One Etude from the Etude list.
- ◆ Download Level 9 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 mines before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 21 points.

Scales (Variation of bowing is encouraged, memorized)

- E Major and C# Minor, three octaves with I (tonic) & IV (subdominant) arpeggios.
- B Major two octaves double stops in 3rd, 6th, 8th. B Major one octave harmonic scale.

Etudes (need not be memorized)

- Fiorillo, Federico: 36 Caprices or Etudes
- Mazas, Jacques, F: 18 Artist Studies, Op. 36 Book III
- Gavinies, P: 24 Etudes or Matinees
- Rode, Pierre: 24 Caprices

Repertoire (pick one from the multiple selections from the following list and memorized)

- Bach, J.S: Sonata No. 1 in G Minor *Siciliano* / Partita No. 1 in B Minor *Allemanda*
- Bach, J. S: Partita No. 2 *Sarabande*/Partita No. 3 *Prelude*/Sonata No.2 *Andante*
- Bartók, Béla: Roumanian Folk Dances
- Bériot, C.de: Concerto No.9 in A Minor
- Brahms, J: Hungarian Dances / Sonatensatz (Scherzo) / Sonata No. 1 in G
- Dancla, Charles: Six Air Varies, Op. 118
- Dvorák, A: Mazurek, Op.49 / Slavonic Dance No. 2 in E Minor / Romance in F
- Kreisler, F: Caprice Viennois / Praeludium and Allegro / La Gitana
- Beethoven, L. van: Sonata No. 8 in G, Op. 30, No. 3 Sonata No. 10 in G, Op. 96
- Haydn, F. J: Concerto No. 2 in C Major
- Leclair, Jean-Marie: Sonata No. 3 in D Major
- Mozart, W.A: Concerto No. 4 in D Major, Concerto No. 5 in A Major / Adagio in E K. 261
- Saint-Saëns, Camille: Danse Macabre, Op. 40
- Rode, P: Concerto No. 7 in A Minor Op.9 / Concerto No. 8 in E Minor
- Sarasate, Pablo de: Malaguena, Op. 21, No. 1
- Schumann, C: Three Romances / Schumann R; Sonata in A Minor
- Tchaikovsky, P. I: Canzonetta from Concerto in D Major, Op. 35
- Viotti, G. B: Concerto No. 22 in A Minor / Concerto No. 29 in E Minor
- Vitali, Tomaso Antonio: Chaconne in G Minor
- Vivaldi, Antonio: Concerti "Autumn" from Four Seasons
- Wieniawski, Henryk: Legende, Obertass (Mazurka), Romance (from Concerto No. 2)