



Satori Certificate of Musicianship

SYLLABUS - 2014

Violin Level 8

REQUIREMENTS

- ◆ Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 25 mines.**
- ◆ Two music pieces may be chosen from different musical periods. One piece has to pick from the repertoire list and memorized. You can choose a second comparable piece on you own.
- ◆ At least one piece has to be played with piano accompaniment.
- ◆ One Etude from the Etude list.
- ◆ Download Level 8 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 minutes before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 21 points.

Scales (Variation of bowing is encouraged, memorized)

- D Major and B Minor, three octaves with I (tonic) & IV (subdominant) arpeggios.
- D Major one octave double stops in 3rd, 6th, 8th. Minimum tempo for scales: ♩ = 88

Etudes (need not be memorized)

- Dont, Jacques: Twenty-Four Exercises, Op. 37
- Fiorillo, Federico: 36 Caprices or Etudes
- Kreutzer, Rudolph: Forty-Two Studies and Caprices No. 32- 42
- Mazas, Jacques, F: 27 Brilliant Studies, Op. 36 Book II
- Ševčík, Otakar: Exercise in Double-Stopping, Op. 9, Op.1 Part IV
- Rode, Pierre: 24 Caprices

Repertoire (pick one from the multiple selections from the following list and memorized)

- Dancla, Charles: Six Air Varies, Op. 118
- Suzuki, Shinichi: Violin School, Vol. 8
- Ten Have, William: Allegro Brilliant
- Kreisler, Gluck, Melodies
- Mozart, W. A: Concerto No.2 in D major, K. 211
- Bach, J.S: Concerto No. 2 in E Major, or Concerto for Two Violins (3rd movement)
- Bach, J. S: Partita No. 2 (Corrente) Sonata No.1 (Presto)
- Beethoven, L. van: Sonata No. 5 in F "Spring", Op.24 Sonata No. 8 in G, Op. 30, No. 3
- Haydn, F. J: Concerto No. 2 in C Major
- Bériot, C.de: Concerto No.9 in A Minor
- Leclair, Jean-Marie: Sonata No. 3in D Major
- Mozart, W.A: Concerto No. 1 in Bb Major, Concerto No. 3 in G Major, Rondo in C
- Saint-Saëns, Camille: Danse Macabre, Op. 40
- Rachmaninoff, S: Vocalise
- Sarasate, Pablo de: Malaguena, Op. 21, No. 1
- Tchaikovsky, P. I: Canzonetta from Concerto in D Major, Op. 35
- Vivaldi, Antonio: Concerti "Summer" from Four Seasons
- Wieniawski, Henryk: Legende, Obertass (Mazurka), Romance (from Concerto No. 2)