



# Satori Certificate of Musicianship

## SYLLABUS - 2014

### Violin Level 7

#### REQUIREMENTS

- ◆ Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 20 mines.**
- ◆ Two music pieces, may be chosen from different keys. One piece has to pick from the repertoire list and memorized. Candidates can choose a second comparable piece on you own.
- ◆ At least one piece has to be played with piano accompaniment.
- ◆ One Etude from the Etude list.
- ◆ Download Level 7 Theory and complete it to present at the performing exam.

#### General Rules:

Arrive 15 mines before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

#### Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 21 points.

#### Scales (Variation of bowing is encouraged, memorized)

- C Major or D Major, three octaves with I (tonic) & IV (subdominant) arpeggios.
- C Major one octave double stops in 6th. Minimum tempo for scales: ♩ = 88

#### Etudes (need not be memorized)

- Dont, Jacques: Thirty Progressive Exercises, Op. 38 No. 24 - 30
- Dont, Jacques: Twenty-Four Exercises, Op. 37
- Kreutzer, Rudolph: Forty-Two Studies and Caprices No. 12 - 31
- Mazas, Jacques, F: Thirty Special Studies, Op. 36, Book I. 23 - 30
- Whistler, Harvey: Preparing for Kreutzer Etudes, Book 2
- Whistler & Hummel: Introduction the Positions, Book 2

#### Repertoire (pick one from the multiple selections from the following list and memorized)

- Dancla, Charles: Six Air Varies, Op. 89 and Op. 118
- Dvorák, Antonio: Indian Lament, Nocturne, Op. 40, Sonatina, Op. 100
- Severn, Edmund: Polish Dance
- Elgar, Edward: Salut d'Amour
- Monti, Vittorio: Czardas
- Suzuki, Shinichi: Violin School, Vol. 7
- Kreisler, Sicilienne and Rigaudon
- Massenet, Jules: Meditation de "Thais"
- Schumann, Robert: Fantasy Pieces, Op. 73
- Accolay, J.B: Concerto No. 1 in A Minor (second half)
- Handel, George Frederic: Sonata No. 4 in D major (2<sup>nd</sup> movement)
- Mozart, W. A: Concerto No.2 in D, Six Variations, K. 360, Sonata No. 2 in C major, K. 303
- Bach, J.S: Concerto No. 1 in A Minor, or Concerto for Two Violins
- Bach, J. S: Partita No. 2 (Allemande, Gigue) Partita No.3 (Bourrée, Gigue)
- Haydn, F. J: Concerto No. 2 in G Major
- Tartini, Giuseppe: Concerto in D Major, Sonata in G Minor, Op.1, No. 10
- Vivaldi, Antonio: Concerti "Spring" from Four Seasons
- Wieniawski, Henryk: Chanson Polonaise (from Two Mazurkas, Op. 12)