



Satori Certificate of Musicianship

SYLLABUS - 2014

Violin Level 5

REQUIREMENTS

- ◆ Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 20 mines.**
- ◆ Two music pieces, may be chosen from different keys. One piece has to pick from the repertoire list and memorized. Candidates can choose a second comparable piece on you own.
- ◆ At least one piece has to be played with piano accompaniment.
- ◆ One Etude from the Etude list.
- ◆ Download Level 5 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 minutes before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 19 points.

Scales (Variation of bowing is encouraged, memorized)

- D Major and b minor, two octaves with I (tonic) & IV (subdominant) arpeggios.
- Minimum tempo for scales: ♩ = 76

Etudes (need not be memorized)

- Dont, Jacques: Twenty Progressive Exercises, Op. 38 No. 1 - 8
- Kayser, H.E: Elementary and Procreative Studies Op. 20 No. 13 – 19
- Mazas, Jacques, F: Thirty Special Studies, op. 36, Book I No. 1 - 17
- Whistler, Harvey: Preparing for Kreutzer Etudes, Book 1
- Whistler & Hummel: Introduction the Positions, Book 1 No. 134,156,173,178,205,-209

Repertoire (pick one from the multiple selections from the following list and memorized)

- Gingold, Joseph: Solos for the Violin player No. 3, 5, 11
- Perlman, George: Violinist's Contest Album – Blue Bells of Scotland
- Bériot, Charles de; Air Varie, No. 14 in G
- Bohm, Carl: Introduction and Polonaise
- Bohm, Carl: Perpetual Motion, opus 187, no. 4 (The Rain)
- Bohm, Carl: Sarabande in G Minor
- Borowski, Felix: Adoration
- Dancla, Charles: Six Air Varies, Op. 89
- Fiocco, J. H: Allegro
- Suzuki, Shinichi: Violin School, Vol. 4 No. 4, 5, 6
- Kreisler, Fritz: Cavatina
- Kreisler, Fritz: Rondino on a Theme of Beethoven
- Kreisler, Fritz: Sarabande and Allegretto (Corelli)
- Seitz, Friedrich: Concerto No. 3 in G and No. 4 in D
- Vivaldi, Antonio: Concerto in A Minor III movement
- Vivaldi, Antonio: Concerto in G Minor