



Satori Certificate of Musicianship

SYLLABUS - 2014

Violin Level 3

REQUIREMENTS

- ◆ Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 15 mines.**
- ◆ Two music pieces, may be chosen from different keys. One piece has to pick from the repertoire list and memorized. Candidates can choose a second comparable piece on you own.
- ◆ At least one piece has to be played with piano accompaniment.
- ◆ One Etude from the Etude list.
- ◆ Download level 3 Theory and complete it to present at the performing exam.

POLICIES AND PROCEDURES

General Rules:

Arrive 15 mines before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 19 points.

Scales

- C Major, Two octaves with I (tonic) & IV (subdominant) arpeggios.
- Minimum tempo for scales: ♩ = 60

Etudes

- Hohmann, Christian H. (Book 1: No. 126)
- Wohlfahrt, Franz: Foundation Studies, Op. 45 Book 1
- Wohlfahrt, Franz: 60 Etudes Op. 45 Book 1 No. 1 – 5
- Hohmann, Christian H: Practical Method Book 2: No. 27,30a,31,40

Repertoire (pick one from the multiple selections from the following list)

- Applebaum, Samuel: Building Technique with Beautiful Music, Book 3
- Barber, Barbara: Book 2
- Kabalevsky, Dimitri: Twenty Pieces for Violin and Piano No. 11,16,19
- Suzuki, Shinichi: Violin School, Vol. 2 No. 11, 12 and Vol. 3
- Bohm, Carl: Moto perpetuo from Suite III, No. 6
- Kroll, William: Donkey Doodle
- Huber, Adolf: Concerto No. 4, Op.8
- Rieding, Oscar: Concerto in B Minor, Op. 35