



Satori Certificate of Musicianship

SYLLABUS - 2014

Violin Level 10

REQUIREMENTS

- ◆ Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 30 mines.**
- ◆ Three music pieces may be chosen from different musical periods. Two pieces have to be picked from the repertoire list and memorized.
- ◆ At least two pieces have to be played with piano accompaniment.
- ◆ One Etude from the Etude list.
- ◆ Download Level 10 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 minutes before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 24 points.

Scales (Variation of bowing is encouraged, memorized)

- D Harmonic Minor, three octaves 7 arpeggios (see scale sheet)
- D Major two octaves double stops in 3rd, 6th, 8th. D Major one octave harmonic scale.

Etudes (need not be memorized)

- Dont, J: 24 Etudes and Caprices, Op. 35
- Paganini, N: 24 Caprices
- Rode, Pierre: 24 Caprices
- Wieniawski, H: Etudes-Caprices, Op. 18

Repertoire (pick two from the multiple selections from the following list and memorized)

- Bach, J.S: Sonata No. 1 in G Minor / Adagio, Fuga / Partita No. 2 Ciaccona
- Bach, J. S: Sonata No. 2 Grave, Fuga / Sonata No. 3 Adagio, Fuga
- Bartók, Béla: Concerto No. 1 / Concerto No. 2
- Beethoven, L. van: Sonata No. 9 in A, Op. 47 / Concerto in D Major, Op. 61
- Brahms, J: Sonatensatz (Scherzo) / Sonata No. 1 – 3 / Concerto in D, Op. 77
- Bruch, M: Concerto No. 1 in G Minor / Scottish Fantasy, Op. 46
- Dvorák, Concerto in A Minor, Op. 35 / Romance in F
- Elgar, E: Concerto in B minor, Op. 61
- Khachaturian, A: Concerto in D Minor
- Lalo, E: Symphonie Espagnole, Op. 21 / Violin Concerto in F Major, Op. 20
- Mendelssohn, F: Concerto in E Minor, Op. 64
- Mozart, W.A: Concerto No. 4 in D Major / Concerto No. 5 in A Major
- Paganini, N: Concerto No. 1 in D Major, Op. 6 / Concerto No. 2 in B Minor, Op. 7
- Prokofiev, S: Concerto No. 1 in D major, op. 19 / Concerto No. 2 in G Minor, Op. 63
- Saint-Saëns, Camille: Concerto No. 3 in B Minor
- Sarasate, Pablo de: Malaguena, Op. 21, No. 1
- Schubert, F: Duos Op. Post 162 Op.. Post. 159
- Tchaikovsky, P. I: Concerto in D Major, Op. 35 (1st, 3rd movement)
- Vieuxtemps, H: Concerto No. 4 in D Minor, Op. 31 / Concerto No. 5 in A Minor, Op. 37
- Vivaldi, Antonio: Concerti "Winter" from Four Seasons
- Wieniawski, Henryk: Concerto No. 2 in D Minor, Op. 22 (1st, 3rd movement)