



Satori Certificate of Musicianship

SYLLABUS - 2014

Viola Level 7

REQUIREMENTS

- Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 20 mines.**
- Two music pieces may be chosen from contrasting style. One piece has to be picked from the repertoire list and memorized.
- At least one piece has to be played with piano accompaniment.
- Download Level 7 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 minutes before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale: 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 21 points.

Scale (with variation of bowings, memorized)

- F or G Major, two octaves with Tonic and Subdominant arpeggios
- F Double Stops one octave scale in 6th

Etude (need not be memorized, one etude and one double stops etude should be chosen)

- Bruni, Antonio: 25 Melodious and Characteristic Studies
- Casorti, A: Techniques of Bowing, Op. 50
- Dancla-Vieland: School of Mechanism, Op. 74
- Dont-Svecenski: 24 Progressive Etudes, Op. 37
- Hofmann, R: Melodic Double Stop Studies
- Kreutzer, Rudolph: 42 Studies
- Mazas, J. F: 30 Special Studies, Op. 36, Book 1 / Brilliant Studies, Op. 36 Book 2
- Wohlfahrt, F: 60 Studies, Op. 45, Book 2

Repertoire (pick one from the from the following repertoire list and memorized)

- Barber, Barbara: Solos for Young Violists, Vol. 4 / Vol. 5
- Bach, J.C: Concerto in C Minor
- Bach, J. S: Solo Suite No. 1 in G Major, BWV 1007 / No. 2 in D minor, BWV 1008
- Boccherini, Luigi: Sonata No. 3 in G Major
- Corelli/Katims: Sonaata in D Minor, Op. 5, No. 8
- Dvorák, A: Sonatina, Op. 100
- Eccles, H: Sonata in G Minor
- Handel/Casadesus: Concerto in M Minor (2nd movement)
- Handel, G. F: Sonata in G Minor, Op. 1, No. 6
- Hindemith, P: Trauermusik for Viola and String Orchestra
- Hummel, J. N: Fantasy for Viola and Orchestra
- Milhaus, D: Sonata No. 1
- Pergolesi, G. B: Sinfonia
- Rolla, A: Rondo for Viola and Orchestra
- Schubert, F: Concerto in C Major / Sonatina in A Minor *Arpeggione* 2nd movement
- Schubert, F: Sonatina in G Minor, Op. 137, No. 3
- Telemann/Vieland: Sonata in D Major
- Vaughan W, R: Suite for Viola and Orchestra, Group 1, No. 1 and No. 3