



Satori Certificate of Musicianship

SYLLABUS - 2014

Viola Level 5

REQUIREMENTS

- Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 20 mines.**
- Two music pieces may be chosen from contrasting style. One piece has to be picked from the repertoire list and memorized.
- At least one piece has to be played with piano accompaniment.
- Download Level 5 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 minutes before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 19 points.

Scale (with variation of bowings, memorized)

- Ab, A, Bb Major, two octaves with Tonic and Subdominant arpeggios

Etude (need not be memorized, use the list or choose your own with the same level)

- Applebaum, S: 2nd and 4th position, String Builder / 3rd and 5th position, String Builder
- Kayser, H: 36 Progressive and Elementary Studies, Op. 20
- Suzuki, Shinichi: Position Studies from Viola School Vol. 4 & 5
- Sevcik-Aronoff: Shifting the Positions, Op. 8
- Sitt, Hans: Twenty Four Etudes, Op. 32, Book 1
- Whistler, H: Introducing the Positions, Book 2, Book1: No.134, 156, 173, 205-209, 218
- Wohlfahrt Franz: Foundation Studies, Book. 2
- Wohlfahrt, Franz: Sixty Studies, Op. 45. Book 2

Repertoire (pick one from the from the following repertoire list and memorized)

- Bach, J.S.-Isaac: Arioso
- Bohm-Przygocki: Introduction and Polonaise
- Bohm, Carl: Sarabande in C minor
- Borowski, Felix: Adoration
- Debussy, Claude: Romance in B minor
- Faure, Gabriel: Sicilienne, Op. 78
- Fiocco, J.H: Allegro
- Haydn, Franz Joseph: Divertimento
- Mozart-Piatigorsky: Divertimento in C
- Telemann, G.P: Suite in D
- Beer, L. J: Concertino in E minor. Op. 47 & in D minor, Op. 81
- Handel, G.F: Sonata in C
- Marcello, B: Sonata in F Major; Sonata in G minor
- Rieding, O: Concerto in D Major, Op. 36
- Saint-Saens, Camille: The Swan
- Stamitz, C: Concerto in G Major
- Suzuki, S: Viola school Vol.
- Telemann, G.P: Concerto in G Major
- Vivaldi, Antonio: Concerto in E Minor