



Satori Certificate of Musicianship

SYLLABUS - 2014

Viola Level 4

REQUIREMENTS

- Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 15 mines.**
- Two music pieces may be chosen from contrasting style. One piece has to be picked from the repertoire list and memorized.
- At least one piece has to be played with piano accompaniment.
- Download Level 4 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 minutes before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale: 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 19 points.

Scale (with variation of bowings, memorized)

- G Major, two octaves with Tonic and Subdominant arpeggios

Etude (need not be memorized, use the list or choose your own with the same level)

- Applebaum, S: 2nd and 4th position, String Builder / 3rd and 5th position, String Builder
- Kayser, H: 36 Progressive and Elementary Studies, Op. 20
- Sevcik-Aronoff: Shifting the Positions, Op. 8
- Sitt, Hans: Twenty Four Etudes, Op. 32, Book 1
- Whistler, H: Introducing the Positions, Book 1: No.101, 104, 112, 128
- Wohlfahrt F: Foundation Studies, Bk. 1 Op. No. 45, 54, 74
- Wohlfahrt, F: Sixty Studies, Op. 45. Book 1

Repertoire (pick one from the from the following repertoire list and memorized)

- Archer, V: 6 Miniatures for Viola and Piano No. 4, 5, 6
- Arnold, A: The Young Violist, Vol. 2
- Bass and Harris: Time Pieces for Viola, Vol. 2
- Boetje, Joseph: Viola Music for Concert and Church
- Bridge-Jacobs: 10 Pieces for Viola, Volume 1
- Forbes, W: Chester Music for Viola (not Mendelssohn and Tchaikovsky)
- Klengel, P: Album of Classical Pieces, Volume 2: Leclair: Airs and Gavotte
- Klengel, P: Album of Classical Pieces, Volume 3 No. 7 & 9
- Suzuki, Shinichi: Viola School, Vol.3 & Vol. 4
- Bach, J.S: Jesu, Joy of Man's Desiring
- Dittersdorf, Karl: Suite in D Major
- Marais, Marin: Suite in D Major
- Mollenhauer-Przygocki: Boy Paganini; The Infant Paganini
- Mozart-Piatigorsky: Sonatina in C
- Mozart, W. A: Sonata in C minor
- Rieding, O: Concerto in B minor, Op. 35
- Seitz, Friedrich: Student Concerto No. 5
- Telemann, G.P: Sonata in D Major