

Satori Certificate of Musicianship

SYLLABUS - 2014

Viola Level 3

## REQUIREMENTS

- Candidates should prepare scales/arpeggios and the study which you can find in the collection section. Testing time is 15 mines.
- Two music pieces may be chosen from contrasting style. One piece has to be picked from the repertoire list and memorized.
- > At least one piece has to be played with piano accompaniment.
- No Etude required for this level.
- > Download Level 3 Theory and complete it to present at the performing exam.

## **General Rules:**

Arrive 15 mines before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

## Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale; 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 19 points.

Scales (Variation of bowing is encouraged, memorized)

• F Major, two octaves with Tonic and Subdominant arpeggios

Repertoire (pick one from the from the following repertoire list and memorized)

- Applebaum, S: String Builder, Book 3
- Archer, Violet: 6 Miniatures for Viola and Piano No. 1, 2, 3
- Arnold, Alan: The Young Violist, Vol. 1
- Bach-Murphy: Ten Little Classics No. 2, 3, 9, 10
- Barber, Barbara: Solos for Young Violists, Vol. 1
- Bass and Harris: Time Pieces for Viola, Vol. 1
- Brodszky, F: Old Music for Viola
- Doktor, Paul: First Solos for the Viola Player no. 5, 6, 8, 9
- Forbes, Watson: Classical Pieces
- Herfurth, C. P: Classical Album No. 3,4, 6, 10a, 10b, 12
- Herfurth-de V: Viola and piano Collection
- Moffat-Palaschko: Old Masters for Young Players
- Mozart-Amold: Mozart Miniatures for the Young Violist
- Murray and Tate: The New Viola books, Book 3
- Rose, Michael: Sketchbook for Viola
- Suzuki, Shinichi: Viola School, Vol. 3
- Wilkinson & Hart: First Repertoire for Viola, Book. 2 and book 3
- Clementi-Applebaum: Sonaatina