



Satori Certificate of Musicianship

SYLLABUS - 2014

Viola Level 2

REQUIREMENTS

- Candidates should prepare scales/arpeggios and the study which you can find in the collection section. **Testing time is 15 mines.**
- Two music pieces may be chosen from contrasting style. One piece has to be picked from the repertoire list and memorized.
- At least one piece has to be played with piano accompaniment.
- No Etude required for this level.
- Download Level 2 Theory and complete it to present at the performing exam.

General Rules:

Arrive 15 minutes before your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator call on you. Dress clean and presentable. Make sure to turn your cell phone off completely.

Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale: 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 19 points.

Scales (Variation of bowing is encouraged, memorized)

- C Major, two octaves with Tonic and Subdominant arpeggios

Repertoire (pick one from the from the following repertoire list and memorized)

- Anderson & Frost: All for Strings, Book 2, No. 15 – 17, 52, 54, 58, 60, 96, 135
- Applebaum, S: Beautiful Music to Learn by Rote, Book. 1 No. 17 - 53
- Applebaum, S: Building Technic with Beautiful Music, Book 2
- Applebaum, S: String Builder, Book 2, No. 2, 12, 31, 35, 41, 69, 70, 77
- Bach-MurphyTen Little Classics No. 1, 4, 5, 6, 7, 8
- Barber, Barbara: Solos for Young Violists, Vol. 1: Puppet Show by Trott
- Bass and Harris: Time Pieces for Viola, Vol. 1 Personent hodie, Jeering Song, Ecosaise, air, Theme
- Doktor, Paul: First Solos for the Viola Player No. 1-4, 7
- Elgar, E: Six Easy Pieces, Op. 22 No. 3-6
- Fletcher, S: New Tunes for Strings, Book 2 No. 50-51, 57, 58, 64, 66
- Forbes, Watson: A First Year Classical Album No. 3, 10, 12, 13
- Forbes, Watson: A Second Year Classical Album
- Herfurth, C. P: A Tune a Day, Book 2
- Herfurth, C. P: Viola and piano Collection
- Lawrance: Winners Galore for Viola
- Murray and Tate: The New Viola books, Book 2
- Rolland/Johnson: Young Strings in Action, Book 2
- Suzuki, Shinichi: Viola School, Vol. 2
- Wilkinson & Hart: First Repertoire for Viola, Book. 2
- Clementi-Applebaum: Sonaatina
- Kucher, F: Concertino in G Major, Op.11
- Muller, J. F: Viola Caprice
- Rolland & Fletcher: First perpetual Motion