



# Satori Certificate of Musicianship

## SYLLABUS - 2014

### Piano Level 6

#### REQUIREMENTS

- ◆ **Testing time is 20 minutes.**
- ◆ Candidates should prepare all of the listed elements in the technique section below.
- ◆ Four pieces, each from a different musical period (Baroque, Classical, Romantic/Impressionist, Contemporary); two pieces have to be chosen from the repertoire list and memorized. Candidates can choose two other comparable pieces on his/her own. Romantic and Impressionist pieces can be interchanged.
- ◆ One Etude from the Etude list.
- ◆ Download Level 6 Theory and present the completed version at the exam.

#### General Rules:

Arrive 15 minutes before your scheduled exam. Please wait for the room monitor, or the adjudicator will call for you. Dress appropriately and presentably. Make sure to turn your cell phone off completely.

#### Grading Scale:

We are using the 5 points system for grading: 35 points is full score. Scale: 5 points, Etude: 5 points, Music pieces: 25 points. Minimum passing score is 21 points.

#### Technique (Hands together, memorized)

- Scales: F Major or G Major, d or c minor (harmonic and melodic); three octaves with I (tonic) arpeggios. Minimum tempo for scales: ♩ = 88
- Chords: Triads, dominant 7<sup>th</sup>, diminished 7<sup>th</sup>, and root position & inversions; broken and blocked in the aforementioned major keys.
- Chord Progressions: I – IV – I<sub>4</sub><sup>6</sup> – V – I in one of the aforementioned major keys

#### Etudes (need not be memorized; unless specifically stated, selection can be from the whole collection)

- Concone, Giuseppe: 25 Melodic Studies, Opus 24
- Czerny, Carl: 100 Progressive Studies without Octaves, Opus 139
- Heller, Stephen: 30 Etudes Progressives, Opus 46
- Kabalevsky, Dmitri: 30 Pieces for Children, Opus 27
- Shostakovich, Dmitri: Dances of the Dolls; No. 1 (Lyrical Waltz), No.3 (Romance)

#### Repertoire (pick two from the multiple selections from the following list and memorize)

- Alexander, Dennis: 24 Character Preludes; "Zig Zag", "Dreamcatchers", "Longing", "Smoldering Blues", "Whirlwind"
- Alexander, Dennis: The Great Northwest Suite
- Bach, J.S.: 18 Short Preludes
- Bach, J.S.: French Suite no.1 in d, BWV 812
- Bach, J.S.: Dances of J.S. Bach
- Bartók, Béla: For Children, Volumes 1 & 2
- Bartók, Béla: Ten Easy Pieces
- Beethoven, Ludwig van: An Introduction To His Piano Works
- Bloch, Ernest: Enfantines
- Boyd, Bill: Jazz Sketches
- Burgmuller, Johann: 18 Characteristic Studies, Opus 109
- Carroll, Walter: Sea Idylls
- Chopin, Frédéric: An Introduction to His Piano Works

- Chopin, Frédéric: Prelude in C minor, Opus 28 No. 20
- Chopin, Frédéric: Fourteen of His Easiest Piano Works
- Chopin, Frédéric: Waltz in A minor, Opus posth. B 150
- Clementi, Muzio: Six Sonatinas, Opus 36 #4-6 (one movement)
- Dello-Joio, Norman: Lyric Pieces for the Young; “Boat Song”, “Village Church”, “Russian Dancer”
- Diabelli, Anton: Sonatinas, Opus 151
- Gillock, William L.: Lyric Preludes in Romantic Style
- Gillock, William L.: New Orleans Jazz Styles
- Gillock, William L.: Three Jazz Styles
- Grieg, Edvard: Lyric Pieces, Opus 12; “Waltz”, “Popular Melody”, “Album Leaf”, “National Song”
- Grieg, Edvard: Lyric Pieces, Opus 38; “Berceuse”, “Elegy”, “Norwegian Dance” (no 4 & 5) “Waltz”, Canon”
- Handel, George Frideric: Suite no. 4 in D minor
- Handel, George Frideric: An Introduction to his Piano Works
- Haydn, Franz Joseph: 12 Short Piano Pieces
- Haydn, Franz Joseph: Divertimento in C major & G major
- Haydn, Franz Joseph: Six Sonatinas
- Huang, An-Lun: A Chinese Festival, Volume 1
- Kabalevsky, Dmitri: Variations, Opus 40
- Kabalevsky, Dmitri: 4 Rondos, Opus 60
- Khachaturian, Aram: Adventures of Ivan
- Kuhlau, Friedrich: Sonatinas, Opus 20 & 88
- Lichner, Heinrich: Nine Sonatinas
- Mendelssohn, Felix: Six Kinderstücke, Opus 72; “Allegro non troppo”, “Andante Sostenuto”
- Mozart, Wolfgang Amadeus: Sonatas
- Mozart, Wolfgang Amadeus: Viennese Sonatinas
- Mozart, Wolfgang Amadeus: Fantasies
- Muczynski, Robert: Fables – Nine Pieces for the Young
- Norton, Christopher: Christopher Norton Connection for Piano, Volume 6
- Prokofiev, Sergei: Music for Children, Opus 65
- Scarlatti, Domenico: Sonata in B flat Major
- Scarlatti, Domenico: Twelve Selected Works
- Scarlatti, Domenico: Sonata in A major
- Scharwenka, Xaver: Album for the Young, Opus 62
- Schubert, Franz: Valses sentimentales, Opus 50
- Schubert, Franz: An Introduction to His Piano Works
- Schumann, Robert: Album for the Young, Opus 68; “Italian Mariners’ Song”, “Sailors’ Song”, “Mignon”, Wintertime”, “Little Fugue”, “Northern Song”
- Schumann, Robert: Scenes from Childhood, Opus 15
- Tchaikovsky, Pyotr Ilyich: Album for the Young, Opus 39; “Winter Morning”, “Mama”, March of the Wooden Soldiers”, “Polka”
- Telemann, Georg Phillip: Aria