



Satori Certificate of Musicianship

SYLLABUS - 2014

Piano Level 5

- **Testing time is 20 minutes.**
- Candidates should prepare all of the listed elements in the technique section below.
- Two pieces should be performed and one piece to be chosen from the repertoire list.

General Rules

Please arrive at least 15 minutes prior to your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator, to call on you. Dress presentably. Make sure your cell phone is off completely.

Grading Scale

We will be using the 5 point grading system. Scales: 10 points; Chords: 10 points; Music pieces: 25 points; Total: 45 Points (full score). Minimum passing score is 21 points.

Scales

- E A-flat E-flat Major -Eighth note = octaves, Triplets = 3 octaves; f c Melodic & Harmonic minor- eighth note = 2 octave
- Chromatic scale, parallel motion, 1 octave, thumbs begin on C

Chords

- E A-flat E-flat Major: I-IV-ii-V(7)-I; f c minor: i-iv- ii diminished-V(7)- i, RH use common tone chords, LH single notes (root), WITH the legato pedal
- f Harmonic minor chords Primary first, then secondary, root position. V7, root position and inversions, broken, up first, then down in the keys of A E-flat Major

Repertoire

- Alexander, D.
 - 24 Character Preludes (*Melancholy Evening; Timeless; The Village Piper; On Majestic Peaks; Fleeting Spirits*); L. 5-6
- Bach, J.S.
 - 18 Short Preludes; L. 5-7
 - Dances of J. S. Bach; L. 5-7
- Bartok, B.
 - Nine Little Piano Pieces; L. 5-6
 - For Children, Vol. 1; L. 5
 - For Children, Vol. 2; L. 5-6
 - Selected Works; L. 3-5
- Bastien, J.
 - Collage of Solos, Bk. 4; L. 4-5
- Beethoven, L.v.

- An Introduction to His Piano Works; L. 5-6
 - 6 Ecosaisien; L. 4-5
 - Selected Piano Works; L. 5
- Block, E.
 - Infantines; L. 5
- Burgmüller, F.
- 25 Easy and Progressive Studies, Op. 100 *NOT Sincerity, Arabesque*; L. 3-4
- Clementi, M.
 - Six Sonatinas, Op. 36: #3-6; L. 5-6
- Crosby, A.
 - In the Mermaid's Garden; L. 4-6
- Dello-Joio, N
 - Lyric Pieces for the Young; L. 5-6
- Diabelli, A.
 - Sonatinas, Op. 151, Op. 168; L. 5-6
- Gerou, T.
 - California Coastline; L. 3-5
 - Lewis & Clark: A Musical Expedition; L. 5-6
- Gillock, W.
 - Lyric Preludes in Romantic Style; L.4-5
 - More on New Orlean Jazz Styles; L. 4-6
 - Accent on Gillock, Vol. 5; L. 5
 - Accent on Gillock, Vol. 6; L. 5-6
 - Three Jazz Preludes; L. 5-6
- Goldston, C.
 - Fantastic Fingers, Bk.5; L.4
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- Graham, R.
 - From My Sketchbook; L. 4-5
- Gurlitt, C.
 - Buds and Blossoms, Op. 107; L. 5-6
 - Six Sonatinas, Op. 45; L. 5
- Haddad, D.
 - Mood Impressions; L. 5
- Handel, G. F.
 - An Introduction to His Piano Works; L. 5-7
- Haydn, F.J.
 - 12 Short Piano Pieces; L. 5-6
 - Six Sonatinas; L. 5-6
 - Neun Klein Fruehe sonaten; L. 5-7
- Ikeda, N

- Shoukei, Bk. 1; L. 4-5
 - Shoukei, Bk. 2; L. 5
- Kabalevsky, D.
 - Children's Pieces, Op.67; L. 3-5
 - Variations, Op. 51; L. 4-5
- Karp, D.
 - Let's Go Solo, Bk. 2; L. 5-6
- Kelley, R.
 - Three Stylings; L. 4-5
- Khachurian, A.
 - Adventures of Ivan; L. 5-6
 - Album for Young People *NOT Andantino, No Walking Today*; L. 5-6
- Kuhlau, F.
 - Sonatinas, Op. 20; L. 5-7
 - Sonatinas, Op. 55; L. 5-6
- Louise, A.
 - Star Light, Star Bright; L. 5-6
- MacDowell, E.
 - Woodland Sketches, Op. 51; L. 5-7
- Miller, C.
 - Student Favorites, Bk. 2; L. 4-5
- Maykapar, S.
 - Pedal Preludes *NOT #4*; L. 5-6
- Mozart, L.
 - Notebook for Nannerl; L. 4-6
- Mozart. W.A.
 - Beginning to Play Mozart; L. 5
 - Piano Music from His Early Years; L. 5
- O'Hearn, A.
 - In a Jazz Groove; L. 5-6
 - Sunshine and Blues; L. 4-5
- Pearce, E.
 - Seven Preludes in Seven Keys, Bk. 2; L. 4-5
- Prokofiev, S.
 - Music for Children, Op. 65; L. 5-7
- Rebikov, V.
 - Silhouettes, Op.31 ; L. 4-5

- Renfrow, K.
 - Repertoire and Ragtime, Bk. 1; L. 3-5
- Rocherolle, E.
 - Five Scenes; L. 4-5
- Rollin, C.
 - Mississippi Moods; L. 4-5
 - Favorite Solos Bk. 3; L. 5-6
- Rosco, B.J.
 - Images V. 3; L. 4-5
- Scarlatti, D.
 - Twelve Selected Works; L. 5-6
- Schubert, F.
 - An Introduction to His Piano Works; L. 5-6
- Schumman, R.
 - Album for the Young, Op. 68 *ONLY #11-43*; L. 5-6
- Shostakovich, D.
 - Dances of the Dolls/Puppet Dances; L. 4-6
- Tansman, A.
 - Pour les Enfants, 2nd set; L. 4-5
 - Pour les Enfants, 3rd set; L. 5-6
- Tchaikovsky, P.
 - Album for the Young, Op. 39; L. 4-5
- Vandall, R.
 - Bagatelles, Vol. 2: *NOT #18*; L. 4-5
 - Preludes, Vol. 2; L. 4-5
- Yeager, J.
 - Sincerely Yours; L. 5