



Satori Certificate of Musicianship

SYLLABUS - 2014

Piano Level 4

- **Testing time is 15 minutes.**
- Candidates should prepare all of the listed elements in the technique section below.
- Two pieces should be performed and one piece to be chosen from the repertoire list.

General Rules

Please arrive at least 15 minutes prior to your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator, to call on you. Dress presentably. Make sure your cell phone is off completely.

Grading Scale

We will be using the 5 point grading system. Scales: 10 points; Chords: 10 points; Music pieces: 25 points; Total: 45 Points (full score). Minimum passing score is 21 points.

Scales

- A E-flat B-flat Major -Eighth note = octaves, Triplets = 3 octaves; c g Natural & Harmonic minor- eighth note = 2 octave

Chords

- A E-flat B-flat Major: I-IV-I-V-V(7)-I, use the common tone WITH legato pedal; c g minor: i-iv-i-V-V(7)- i, use the common tone WITH the legato pedal
- A B-flat Major Primary first, then secondary root position. A Major and g minor broken triads to the octave, root position and inversions, up first, then down

Repertoire

- Agay, D.:
 - Petit Trianon Suite; L. 3-4
- Alcon, S.
 - Potpourri; L. 3-4
- Bach, J.S.
 - Notebook for Anna Magdalena (*ONLY: BWV 119, 124, 125, 132*); L. 4
- Bartok, B.
 - Selected Works; L. 3-5
- Bastien, J.
 - Collage of Solos, Bk. 4; L. 3-4
 - Collage of Solos, Bk. 4; L. 4-5
 - Fourth Parade of Solos; L. 3-4
- Beethoven, L.v.

- Dances of Beethoven; L. 3-4
 - 6 Ecossaisien; L. 4-5
 - Six German Dances; L. 3-4
- Bishop, M.
 - Outdoor Suite; L. 4
- Bober, M.
 - Melody in Motion; L. 3-4
- Boyd, B.
 - Jazz Delights; L.4
 - Jazz Sketches; L. 4
- Burgess, M.
 - Music à la Mode; K. 2-4
- Burgmüller
 - 25 Easy and Progressive Studies, Op. 100; L. 3-4
- Cooper, T.
 - Around the World in 88 Keys, Bk. 2; L. 3-4
- Costly, B.
 - Be Cool - Play Jazz; L. 3-4
- Crosby, A.
 - In the Mermaid's Garden; L. 4-6
- Dello-Joio, N
 - Suite for the Young; L. 2-4
- Dolen, M.
 - Tango in the Outfield; L. 4
- Faith, R.
 - Moments in a Child's World
- Gillock, W.
 - Accent on Rhythm and Style; L. 4
 - Lyric Preludes in Romantic Style; L.4-5
 - More on New Orlean Jazz Styles; L. 4-6
 - Accent on Gillock, Vol. 4; L.3-4
- Goldston, C.
 - Fantastic Fingers, Bk.4; L.4
- Gretchaninov, A.
 - Glass Beads, Op. 123; L. 3-4
- Grove, R.
 - Contrasts, Set 2; L. 4
 - Jazz About; L. 3-4
 - Light Blue; L. 4
 - The Riches of Rag; L. 4
- Harry, B.
 - Summer Daze; L. 2-4

- Hartsell, R.
 - The Best of Dreams; L. 4-5
- Kabalevsky, D.
 - Children's Pieces, Op.27; L. 3-4
 - Children's Pieces, Op.67; L. 3-5
- Karp, D.
 - Cornucopia for Piano Solo; L. 3-4
- Kelley, R.
 - Three Stylings; L. 4-5
- Lynes, F.
 - Four Analytical Sonatinas, Op. 39; L. 3-4
- Mier, M.
 - Celebrate America, Bk. 2; L. 3-4
 - Jazz, Rags, and Blues, Bk. 2; L. 3-4
- Miller, C.
 - Student Favorites, Bk.1; L.3-4
 - Student Favorites, Bk. 2; L. 4-5
- Mozart, L.
 - Notebook for Nannerl; L. 4-6
- O'Hearn, A.
 - Jazz Introspectives; L. 4
 - Sunshine and Blues; L. 4-5
- Olson, K. R.
 - What I Did Last Summer; L. 3-4
- Pearce, E.
 - Bagatelles; Bk. 3-4
 - Seven Preludes in Seven Keys, Bk. 2; L. 4-5
- Pinto, O.
 - Children's Festival; L. 4
- Rebikov, V.
 - Silhouettes, Op.31
- Renfrow, K.
 - Repertoire and Ragtime, Bk. 1; L. 2-5
- Rocherolle, E.
 - American Sampler; L. 3-4
 - Simple Pleasures; L. 3-4
 - Five Scenes; L. 4-5
- Rollin, C.
 - Mississippi Moods; L. 4-5
- Rosco, B.J.
 - Images, V. 2; L. 3-4
 - Images V. 3; L. 4-5

- Schumman, R.
 - Album for the Young, Op.68; L. 3-4
- Setliff, C.
 - Keystrokes; L. 4
- Shostakovich, D.
 - 6 Children's Pieces; L. 3-4
 - Dances of the Dolls/Puppet Dances; L. 4-6
- Tansman, A.
 - Pour les Enfants, 1st set; L. 4
 - Pour les Englants, 2nd set; L. 4-5
- Tchaikovsky, P.
 - Album for the Young, Op. 39; L. 4-5
- Tingley, G.
 - Miniature French Suite in F Major; L. 4
- Vandall, R.
 - Bagatelles, Vol. 2: *NOT #18*; L. 4-5
- Wellman, S.
 - Beyond Boundaries; L. 3-4
- Yeager, J.
 - Especially for You (for left hand injuries); L. 3-4
 - Especially for Fun; L. 3-4
 - Solitudes; L. 3-4