



Satori Certificate of Musicianship

SYLLABUS - 2014

Piano Level 3

- **Testing time is 15 minutes.**
- Candidates should prepare all of the listed elements in the technique section below.
- Two pieces should be performed and one piece to be chosen from the repertoire list.

General Rules

Please arrive at least 15 minutes prior to your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator, to call on you. Dress presentably. Make sure your cell phone is off completely.

Grading Scale

We will be using the 5 point grading system. Scales: 10 points; Chords: 10 points; Music pieces: 25 points; Total: 45 Points (full score). Minimum passing score is 21 points.

Scales

- A E B Major -Eighth note = 2 octaves, and a e b Natural & Harmonic minor- eighth note = 2 octaves

Chords

- A E B Major: I-IV-I-V(7)-I, use the common tone WITH legato pedal; a e b minor: i-iv- i-V(7)- i, use the common tone with the legato pedal
- A E a e Major and minor chords-root position & inversions, blocked, up and down. Major, minor, diminished, Augmented triads on A E B Root Position

Repertoire

- Agay, D.:
 - Petit Trianon Suite; L. 3-4
- Alcon, S.
 - Carefree Days; L. 3
 - Potpourri; L. 3-4
- Bach, J.S.
 - Notebook for Anna Magdalena, L. 2-3
- Bastien, J.
 - Collage of Solos, Bk. 3; L. 2-3
 - Collage of Solos, Bk. 4; L. 3-4
 - Third Parade of Solos; L. 2-3
 - Fourth Parade of Solos; L. 3-4
- Baumgartner, E.
 - Jazz Connection, Bk. 3; L. 3

- Beard, K.
 - Echoes of America; L. 3
- Bober, M.
 - Solos in Style, Bk. 2; L.2-3
- Boyd, B.
 - Jazz Bits and Pieces; L. 3
- Brown, T.
 - From Far Away Places; L. 2-3
 - Lyric Expression; L. 2-3
- Burgess, M.
 - Music à la Mode; K. 2-4
- Burgmüller
 - 25 Easy and Progressive Studies, Op. 100; L. 3-4
- Cooper, T.
 - Around the World in 88 Keys, Bk. 1; L. 2-3
 - Around the World in 88 Keys, Bk. 2; L. 3-4
- Dello-Joio, N
 - Suite for the Young; L. 2-4
- Diamond, D.
 - 8 Piano Pieces; L. 3
- George, J.
 - A Day in the Forest; L. 3
 - Kaleidoscope Solos, Bk. 4; L. 3
- Gillock, W.
 - Accent on Gillock, V.3; L.2-3
 - Accent on Gillock, V. 4; L.3-4
 - Accent on Majors; L. 3
- Goldston, C.
 - Fantastic Fingers, Bk.3; L.3
- Gretchaninov, A.
 - Children's Book, Op. 90; L. 2-3
 - Children's Album, Op. 98; L. 2-3
- Grove, R.
 - Contrasts, Set 1; L. 3
 - Etudes in Rhythm; L. 3
 - Jazz About; L. 3-4
- Handel, G. F.
 - First Book for Young Pianists; L. 2-3
- Harry, B.
 - Summer Daze; L. 2-4
- Kabalevsky, D.

- Children's Pieces, Op.27; L. 3-4
 - Children's Pieces, Op.67; L. 3-5
- Karp, D.
 - Cornucopia for Piano Solo; L. 3-4
 - Escapades; L. 3
- Klose, C.
 - Coral Reef Suite; L. 2-3
- Mier, M.
 - Celebrate America, Bk. 1; L. 2-3
 - Celebrate America, Bk. 2; L. 3-4
 - Jazz, Rags, and Blues, Bk. 1; L. 2-3
 - Jazz, Rags, and Blues, Bk. 2; L. 3-4
 - Reflection, Bk 2; L. 2-3
- Miller, C.
 - Student Favorites, Bk.1; L. 3-4
- Mozart, L.
 - Notenbuch fur Wolfgang (*Notebook for Wolfgang*); L. 2-3
- O'Hearn, A.
 - Love Jazz; L. 2-3
- Olson, K. R.
 - My Kind of Music, Bk. 1; L. 2-3
 - What I Did Last Summer; L. 3-4
- Olson, L. F.
 - Audience Pleasers, Bk. 2; L. 2-3
 - Audience Pleasers, Bk. 3; L. 3
- Pearce, E.
 - Excursions; Bk. 2-3
 - Bagatelles; Bk. 3-4
 - Seven Preludes in Seven Keys; L. 2-3
- Poe, J.R.
 - Safari; L. 3
- Renfrow, K.
 - Repertoire and Ragtime, Bk. 1; L. 2-5
- Rocherolle, E.
 - American Sampler; L. 3-4
 - Simple Pleasures; L. 3-4
- Rollin, C.
 - Sounds of Spain; L. 2-3
 - Favorite Solos, Bk 2; L. 2-3
- Rosco, B.J.
 - Folk Tunes Novelettes; L. 3
 - Images, V. 2; L. 3-4
- Schumman, R.

- Album for the Young, Op.68; L. 3-4
- Shostakovich, D.
 - 6 Children's Pieces; L. 3-4
 - Children's Notebook for Piano, Op. 69, L. 2-3
- Streabbog, L.
 - Easy and Melodious Stuides, Op.63; L. 3
- Vandall, R.
 - Celebrated Piano Solos, Bk. 2; L. 2-3
- Waxman, D.
 - Pageants for Piano, Year Two; L. 2-3
 - Pageants for Piano, Year Three; L. 3
- Wellman, S.
 - Beyond Boundaries; L. 3-4
- Yeager, J.
 - Especially for You (for left hand injuries); L. 3-4
 - Especially for Fun; L. 3-4
 - Personal Touches; L. 3
 - Solitudes; L. 3-4