



Satori Certificate of Musicianship

SYLLABUS - 2014

Piano Level 1

- **Testing time is 15 minutes.**
- Candidates should prepare all of the listed elements in the technique section below.
- Two pieces should be performed and one piece to be chosen from the repertoire list.

General Rules

Please arrive at least 15 minutes prior to your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator, to call on you. Dress presentably. Make sure your cell phone is off completely.

Grading Scale

We will be using the 5 point grading system. Scales: 10 points; Chords: 10 points; Music pieces: 25 points; Total: 45 Points (full score). Minimum passing score is 19 points.

Scales

- F C G D Major and d a natural minor
- 1 octave

Chords

- In B F# (G-flat) D-flat, A-flat, E-flat, B-flat, and all their parallel minors: Broken Triads, up and down, & Blocked HT
- F C G D Half cadence: I-V(7) or IV-V, and Authentic cadence: V(7)- I, and Plagal cadence: IV-I Root position or use the common tone

Repertoire

- Alexander, D.:
 - Simply Sensational, Book 1; Level 1-2
- Austin, G.
 - Splattered with fun; L. 1
- Bartok, B.
 - First Term at the Piano; L. 1
- Bastien, J.
 - Bastien Favorites, Level 1; L.1
 - Collage of Solos, Bk.1; L.P-1
 - Collage of Solos, Bk.2; L. 1-2
 - First Parade of Solos; L. 1
 - Piano Recital Solos, Level 2; L.1-2
 - Sonatinas in Color L.P-1
- Baumgartner, E.
 - Jazz Connection, Bk. 1; Level 1-2

- Becker, B.
 - A Child's World, Bks. 1&2; L. 1-2
 - Just Fun, Level 1; L.1
- Bober, M.
 - Solos in Style, Bk. 1; L.1-2
 - Melody's Choice; L. 1
- Boyd, B.
 - Jazz Starters I; L. 1-2
- Brown, T.
 - The Butterfly Garden; L. P-1
- Byers, R.
 - Cat Tales, set two; L. 1
- Chatman, S.
 - Amusements, Bks. 1&2; L.1
- Faber, N.
 - Once Upon a Rainbow, Bk.2; L. 1-2
- Gallant, P.
 - Imitations and Inventions; L. 1-2
 - Clowning Around; L. 1
- Garcia, W.
 - A Pirate's Life; L.1-2
 - Piano Talk; L.1-2
- George, J.
 - A Day in the Jungle; L.1
 - Kaleidoscope Solos, Bk. 2; L.1
- Gillock, W.
 - A Young Pianist's Big Note Solos; L. P-1
 - Accent on Gillock, V.1; L.1
 - Accent on Gillock, V.2; L.1-2
 - Accent on Solos, Level 2; L.1
 - Folk Songs and Rhythmic Dances; L.1
- Glover, D.
 - The Half-Filled Cookie Jar; L. 1-2
- Goldston, C.
 - Fantastic Fingers, Bk.2; L.1-2
- Mier, M.
 - Favorite Solos Bk. 1; L. P-1
 - Favorite Solos Bk. 2; L. 1-2
 - Reflections, Bk. 1; L. 1-2
- Minsky, L.
 - Jazz Beginnings. Level 1; L.1
- Pearce, E.
 - Happy Times; L. P-1
 - Diversions; L. 1
- Pease, J.
 - It's for the Birds; L. 1-2

- Snell, K.
 - Sonatina Festival; L. 1-2
- Tansman, A.
 - Happy Time, Bk. 1; L.1